

EXPLORING the BIZARRE



HALLOWEEN
SPECIAL!



1
00:00:35,360 --> 00:00:21,830

[Music]

2
00:00:42,320 --> 00:00:39,660

explode the bazaars are your e-ticket

3
00:00:45,600 --> 00:00:42,330

ride into the world of the paranoid

4
00:00:49,910 --> 00:00:45,610

strap yourself in as we traverse the

5
00:00:54,360 --> 00:00:49,920

universe exploring the unexplained UFO s

6
00:00:58,500 --> 00:00:54,370

ghosts Lost Worlds cryptozoology waters

7
00:01:03,000 --> 00:00:58,510

as well as other dimensions it's time to

8
00:01:05,249 --> 00:01:03,010

take back the night now your

9
00:01:08,850 --> 00:01:05,259

electrifying hosts of exploring the

10
00:01:19,410 --> 00:01:08,860

bizarre Timothy Begley and team sports

11
00:01:21,779 --> 00:01:19,420

and they're all around me look at all

12
00:01:24,630 --> 00:01:21,789

these zombies hey some of them are

13
00:01:25,680 --> 00:01:24,640

pretty cute actually huh I can't I can't

14

00:01:27,870 --> 00:01:25,690

get out of here

15

00:01:30,980 --> 00:01:27,880

I've always drafted some sort of

16

00:01:35,850 --> 00:01:30,990

supernatural void some other dimension

17

00:01:39,029 --> 00:01:35,860

will be on space and time and my own

18

00:01:47,760 --> 00:01:39,039

thought pattern here but we're going to

19

00:01:52,050 --> 00:01:47,770

have a great guest on and it's

20

00:01:56,010 --> 00:01:52,060

approaching that time of the year fall

21

00:01:59,130 --> 00:01:56,020

is settling in the big pumpkin is on the

22

00:02:00,359 --> 00:01:59,140

Lord the bottle of [h__h] is stuck in my

23

00:02:08,190 --> 00:02:00,369

shirt pocket

24

00:02:12,090 --> 00:02:08,200

and we're going to be celebrating isn't

25

00:02:14,970 --> 00:02:12,100

that right Tim yes that's right soon

26

00:02:18,840 --> 00:02:14,980

when be very looking for an offering of

27

00:02:20,610 --> 00:02:18,850

flesh and blood from you tonight well I

28

00:02:25,110 --> 00:02:20,620

almost gave it to him this week I'll

29

00:02:29,759 --> 00:02:25,120

tell you that you're dead but we're

30

00:02:33,449 --> 00:02:29,769

we're safe and sound and as grounded as

31

00:02:35,840 --> 00:02:33,459

we could possibly be but I know at least

32

00:02:40,500 --> 00:02:35,850

one of our guests this evening a very

33

00:02:43,740 --> 00:02:40,510

attractive talented lady is known to be

34

00:02:46,710 --> 00:02:43,750

lifted up into the air though I don't

35

00:02:48,030 --> 00:02:46,720

know if by necessarily by supernatural

36

00:02:49,440 --> 00:02:48,040

forces so

37

00:02:53,729 --> 00:02:49,450

what do you been up to how are you

38

00:02:55,800 --> 00:02:53,739

getting prepared for the day well Tim

39

00:02:58,890 --> 00:02:55,810

first of all welcome back to the show we

40

00:03:04,009 --> 00:02:58,900

missed you last week whoa darn right see

41

00:03:07,349 --> 00:03:04,019

that and I missed the sexy saucer people

42

00:03:12,149 --> 00:03:07,359

that's right live nude aliens we're only

43

00:03:18,629 --> 00:03:12,159

on exploring the bizarre it's not a

44

00:03:20,699 --> 00:03:18,639

video well I'd like you like you said

45

00:03:23,490 --> 00:03:20,709

we're we're getting ready for Halloween

46

00:03:26,610 --> 00:03:23,500

around here of course now you know we

47

00:03:28,909 --> 00:03:26,620

had our Halloween campout a couple of

48

00:03:32,030 --> 00:03:28,919

weeks ago and you know for anybody

49

00:03:35,640 --> 00:03:32,040

curious they can always see my picture

50

00:03:38,879 --> 00:03:35,650

from on skype or on my Facebook account

51
00:03:41,309 --> 00:03:38,889
that was my award-winning Halloween

52
00:03:47,429 --> 00:03:41,319
costume so what are you doing a

53
00:03:51,659 --> 00:03:47,439
Halloween campout there is a pretty

54
00:03:55,409 --> 00:03:51,669
large campground near us it's it's

55
00:03:59,580 --> 00:03:55,419
called Lake Rudolph and every October

56
00:04:02,819 --> 00:03:59,590
every weekend in October they have a big

57
00:04:06,000 --> 00:04:02,829
Halloween party people will come in and

58
00:04:08,180 --> 00:04:06,010
they'll they'll set up big haunted

59
00:04:11,280 --> 00:04:08,190
houses about some of them spend

60
00:04:13,619 --> 00:04:11,290
thousands of dollars on these very

61
00:04:15,750 --> 00:04:13,629
elaborate haunted houses and then you

62
00:04:17,789 --> 00:04:15,760
know we take the kids so the kids can go

63
00:04:20,399 --> 00:04:17,799

trick-or-treating and then of course the

64

00:04:21,899 --> 00:04:20,409

adults you know like to join in and you

65

00:04:25,439 --> 00:04:21,909

know we have our costumes as well

66

00:04:27,390 --> 00:04:25,449

sometimes I think we adults have have

67

00:04:28,710 --> 00:04:27,400

more fun with this and the kids too but

68

00:04:31,409 --> 00:04:28,720

as long as it gets get candy they're

69

00:04:34,890 --> 00:04:31,419

happy well you know of course the big

70

00:04:37,820 --> 00:04:34,900

Halloween parade that goes through a

71

00:04:42,860 --> 00:04:37,830

Greenwich Village is is coming up on

72

00:04:46,560 --> 00:04:42,870

Halloween Eve and that attracts

73

00:04:50,520 --> 00:04:46,570

thousands of people with probably some

74

00:04:54,420 --> 00:04:50,530

of the most elaborate costumes you will

75

00:04:58,950 --> 00:04:54,430

ever possibly imagine are see this side

76

00:05:01,090 --> 00:04:58,960

of the Milky Way I'd love to go to see

77

00:05:03,520 --> 00:05:01,100

that in person sometime

78

00:05:05,680 --> 00:05:03,530

what don't you remember though in one of

79

00:05:09,220 --> 00:05:05,690

our films I believe is blood sucking

80

00:05:12,040 --> 00:05:09,230

vampire freaks it opens with the parade

81

00:05:16,270 --> 00:05:12,050

the marchers going down the street well

82

00:05:20,350 --> 00:05:16,280

yes of course I remember that yeah yeah

83

00:05:25,690 --> 00:05:20,360

I should remember it anyway enough of

84

00:05:27,790 --> 00:05:25,700

our chat about Halloween at least for

85

00:05:30,730 --> 00:05:27,800

the moment why don't you tell everyone

86

00:05:33,670 --> 00:05:30,740

who we are honored to have with us this

87

00:05:38,080 --> 00:05:33,680

evening well yes well let's let's start

88

00:05:39,970 --> 00:05:38,090

out with Samantha Scarlett now Samantha

89

00:05:44,080 --> 00:05:39,980

is an alternative rock singer-songwriter

90

00:05:46,480 --> 00:05:44,090

and she's the host of blackout on Adobe

91

00:05:49,420 --> 00:05:46,490

am i pronouncing that right Azamat the

92

00:05:52,420 --> 00:05:49,430

Adobe radio B Adobe radio there you go

93

00:05:55,330 --> 00:05:52,430

and the owner of MK ULTRA nighty

94

00:05:57,160 --> 00:05:55,340

clothing and she's also an alternative

95

00:05:59,320 --> 00:05:57,170

model now Samantha currently has two

96

00:06:02,590 --> 00:05:59,330

albums out into the darkness

97

00:06:06,430 --> 00:06:02,600

EP and demos produced by Justin Salter

98

00:06:08,770 --> 00:06:06,440

and violent delights and violent ends

99

00:06:12,850 --> 00:06:08,780

and she's quite I think in fact we're

100

00:06:17,500 --> 00:06:12,860

going to be hearing you some of Eclipse

101
00:06:20,410 --> 00:06:17,510
from these productions yes yes I hope I

102
00:06:22,720 --> 00:06:20,420
hope so and now Sarah letter has already

103
00:06:26,140 --> 00:06:22,730
had already had an avid fascination with

104
00:06:28,300 --> 00:06:26,150
the paranormal conspiracies etc in 2015

105
00:06:30,760 --> 00:06:28,310
she started a youtube podcast with a

106
00:06:32,830 --> 00:06:30,770
friend dedicated to these topics and she

107
00:06:35,050 --> 00:06:32,840
let her went on to host I want to

108
00:06:39,100 --> 00:06:35,060
believe with Samantha Scarlett for

109
00:06:40,690 --> 00:06:39,110
energy rock radio in 2016 now she

110
00:06:42,520 --> 00:06:40,700
currently lives in New York City with

111
00:06:45,640 --> 00:06:42,530
her pet Yorkie and her hobbies include

112
00:06:48,730 --> 00:06:45,650
listening to vinyls of 90 rock albums

113
00:06:50,530 --> 00:06:48,740

alright for you meals at the Plaza body

114

00:06:52,960 --> 00:06:50,540

suspension visiting art museums

115

00:06:55,300 --> 00:06:52,970

listening to old art bell interviews on

116

00:06:58,780 --> 00:06:55,310

YouTube and watching silent films

117

00:07:01,420 --> 00:06:58,790

filmmaking yoga meditation and thickness

118

00:07:04,210 --> 00:07:01,430

so Samantha welcome to exploring the

119

00:07:05,860 --> 00:07:04,220

bazaar and of course let's not forget we

120

00:07:10,469 --> 00:07:05,870

also have with us tonight Brad Steiger

121

00:07:14,230 --> 00:07:10,479

our very good and and and dear friend

122

00:07:14,890 --> 00:07:14,240

Brad has been publishing stories and

123

00:07:17,620 --> 00:07:14,900

articles

124

00:07:22,480 --> 00:07:17,630

three and the paranormal since oh my

125

00:07:24,220 --> 00:07:22,490

gosh I think forever he's written for

126

00:07:26,500 --> 00:07:24,230

such magazines such as Alfred

127

00:07:29,650 --> 00:07:26,510

Hitchcock's the Saint fantastic fate

128

00:07:31,900 --> 00:07:29,660

magazine you know he he actually wrote a

129

00:07:34,360 --> 00:07:31,910

newspaper column if anybody out there

130

00:07:39,790 --> 00:07:34,370

remembers newspapers called the strange

131

00:07:43,930 --> 00:07:39,800

world of Brad Steiger now he also wrote

132

00:07:46,210 --> 00:07:43,940

a best-selling biography of the silent

133

00:07:48,910 --> 00:07:46,220

screen lover Valentino which was made

134

00:07:52,960 --> 00:07:48,920

into a motion picture by British

135

00:07:54,370 --> 00:07:52,970

director Kim Russell and I'll tell you

136

00:07:57,040 --> 00:07:54,380

something Brad I mean to have Kevin

137

00:07:59,170 --> 00:07:57,050

Russell make a movie based on your book

138

00:08:09,190 --> 00:07:59,180

you know I could die happy right then

139

00:08:12,940 --> 00:08:09,200

there in the word death well and of

140

00:08:15,550 --> 00:08:12,950

course rad is the author of so many

141

00:08:19,000 --> 00:08:15,560

books that we would it would take us the

142

00:08:20,680 --> 00:08:19,010

entire show Tim to name them all off of

143

00:08:23,230 --> 00:08:20,690

course some of them are conspiracies and

144

00:08:25,690 --> 00:08:23,240

secret societies secret societies the

145

00:08:28,050 --> 00:08:25,700

complete dossier or the werewolf book

146

00:08:31,390 --> 00:08:28,060

the encyclopedia of shape-shifting

147

00:08:33,940 --> 00:08:31,400

beings and of course the Philadelphia

148

00:08:36,760 --> 00:08:33,950

Experiment and other UFO conspiracies

149

00:08:39,130 --> 00:08:36,770

which I think that was published by you

150

00:08:42,460 --> 00:08:39,140

know some some publishing company I

151
00:08:44,530 --> 00:08:42,470
can't remember the name of it and a real

152
00:08:47,590 --> 00:08:44,540
ghost restless spirits and haunted

153
00:08:50,590 --> 00:08:47,600
places there they're actually actually a

154
00:08:52,900 --> 00:08:50,600
reprint of that recently and in real

155
00:08:55,180 --> 00:08:52,910
monsters gruesome creature creatures and

156
00:08:58,510 --> 00:08:55,190
beasts from the dark side that's just a

157
00:09:01,150 --> 00:08:58,520
few of the many books of Brad's Tigers

158
00:09:01,930 --> 00:09:01,160
so Brad Samantha welcome to exploring

159
00:09:06,190 --> 00:09:01,940
the bizarre

160
00:09:08,580 --> 00:09:06,200
thank you hey you know this is this I'm

161
00:09:11,670 --> 00:09:08,590
looking forward to this Samantha

162
00:09:14,470 --> 00:09:11,680
how'd you get into all of this I I mean

163
00:09:17,050 --> 00:09:14,480

okay the singing I can understand but

164

00:09:19,870 --> 00:09:17,060

the the high suspension well what did

165

00:09:24,430 --> 00:09:19,880

you give us a little bit about your your

166

00:09:28,640 --> 00:09:24,440

background how did you become a so

167

00:09:31,970 --> 00:09:28,650

oriented into the well the dark side the

168

00:09:36,140 --> 00:09:31,980

KOB the the occult how would you

169

00:09:39,080 --> 00:09:36,150

describe yourself and in ten easy words

170

00:09:40,490 --> 00:09:39,090

I don't know ten words because tonight

171

00:09:42,470 --> 00:09:40,500

I'm not really on my A game because I'm

172

00:09:44,420 --> 00:09:42,480

not feeling well but um I don't know I

173

00:09:46,490 --> 00:09:44,430

really am not so much into the darkness

174

00:09:49,940 --> 00:09:46,500

as people think I mean like I love dark

175

00:09:52,550 --> 00:09:49,950

aesthetics like Victorian interiors and

176

00:09:54,050 --> 00:09:52,560

I like Gothic clothing but or both

177

00:09:55,850 --> 00:09:54,060

dressing in black not so much like

178

00:09:57,860 --> 00:09:55,860

gothic he won't really catch me and like

179

00:09:59,840 --> 00:09:57,870

one of those long dresses that like you

180

00:10:01,760 --> 00:09:59,850

know you think of with like goth but um

181

00:10:05,330 --> 00:10:01,770

I you know it all kind of started when I

182

00:10:07,070 --> 00:10:05,340

was a kid I would I guess it's before I

183

00:10:08,720 --> 00:10:07,080

always say it was like listening to art

184

00:10:10,940 --> 00:10:08,730

bell but I guess it was before that I

185

00:10:12,320 --> 00:10:10,950

used to watch like these TV shows like

186

00:10:13,850 --> 00:10:12,330

there was one on Disney Channel that was

187

00:10:16,160 --> 00:10:13,860

so called so weird that was kind of like

188

00:10:18,430 --> 00:10:16,170

x-files for kids and then I liked

189

00:10:21,680 --> 00:10:18,440

watching those like most haunted

190

00:10:22,880 --> 00:10:21,690

scariest places on earth MTV fear that

191

00:10:24,650 --> 00:10:22,890

were like this shows where the people

192

00:10:28,310 --> 00:10:24,660

went into supposedly haunted locations

193

00:10:29,630 --> 00:10:28,320

and like did like like challenges which

194

00:10:31,190 --> 00:10:29,640

was they really looking back those shows

195

00:10:33,380 --> 00:10:31,200

really had nothing to do with ghost

196

00:10:35,270 --> 00:10:33,390

hunting there was a very little actual

197

00:10:37,160 --> 00:10:35,280

haunting activity on those but got me

198

00:10:39,800 --> 00:10:37,170

really interested in that subject and I

199

00:10:41,480 --> 00:10:39,810

always I always had insomnia and I would

200

00:10:44,120 --> 00:10:41,490

like listening to art Bell every night

201
00:10:45,770 --> 00:10:44,130
since I was like 11 so it just got me

202
00:10:47,660 --> 00:10:45,780
really hooked on that and then I love

203
00:10:52,160 --> 00:10:47,670
rock music so it all kind of just goes

204
00:10:56,030 --> 00:10:52,170
hand in hand and and what did you well

205
00:10:58,880 --> 00:10:56,040
what would you would you consider what

206
00:11:02,330 --> 00:10:58,890
what would be your main if you had have

207
00:11:06,080 --> 00:11:02,340
one select one what would you consider

208
00:11:08,750 --> 00:11:06,090
to be your main profession um I honestly

209
00:11:10,670 --> 00:11:08,760
I don't know because I mean the music's

210
00:11:13,220 --> 00:11:10,680
always been more imagined at this point

211
00:11:15,380 --> 00:11:13,230
I probably do more radio because music

212
00:11:17,750 --> 00:11:15,390
there's really no money in music anymore

213
00:11:19,760 --> 00:11:17,760

and it's kind of there's ice and no

214

00:11:23,060 --> 00:11:19,770

place to play rock and roll in New York

215

00:11:25,220 --> 00:11:23,070

I'll tell you that yeah it's it's it's a

216

00:11:27,230 --> 00:11:25,230

well I mean there are but I like you

217

00:11:29,060 --> 00:11:27,240

know like hipster stuff but as far as

218

00:11:31,070 --> 00:11:29,070

trying to have a mainstream music career

219

00:11:33,950 --> 00:11:31,080

it's kind of that ship has pretty much

220

00:11:37,400 --> 00:11:33,960

sailed but yeah so I guess now it's

221

00:11:41,270 --> 00:11:37,410

pretty much radio well I'll tell you I

222

00:11:42,470 --> 00:11:41,280

enjoyed the listening to Europe several

223

00:11:45,319 --> 00:11:42,480

the the cuts

224

00:11:48,170 --> 00:11:45,329

you had up there on YouTube it's kind of

225

00:11:52,519 --> 00:11:48,180

the the music that I'm into and I've

226

00:11:55,220 --> 00:11:52,529

always enjoyed female female rock

227

00:11:59,900 --> 00:11:55,230

musicians I mean Bonnie Parker I mean

228

00:12:05,960 --> 00:12:03,530

Judas Priest this that you know just a

229

00:12:07,790 --> 00:12:05,970

band I guess because the guys always

230

00:12:10,910 --> 00:12:07,800

felt that they were more superior when

231

00:12:13,280 --> 00:12:10,920

it came to playing a you know guitar or

232

00:12:16,100 --> 00:12:13,290

performing certainly nobody's more a

233

00:12:19,819 --> 00:12:16,110

better guitar player than Lita Ford you

234

00:12:22,129 --> 00:12:19,829

know or whatever so Joan Jett and and so

235

00:12:25,819 --> 00:12:22,139

I said well man you know this this gal

236

00:12:28,610 --> 00:12:25,829

seems to have a lot going for so do you

237

00:12:30,199 --> 00:12:28,620

write your own music or I do I I've

238

00:12:31,879 --> 00:12:30,209

always written my own music because I

239

00:12:33,350 --> 00:12:31,889

just I think I feel like it's cheating

240

00:12:36,680 --> 00:12:33,360

if you have somebody else write it so I

241

00:12:38,900 --> 00:12:36,690

I'm a terrible guitarist but I write my

242

00:12:40,790 --> 00:12:38,910

music on the guitar I do write the music

243

00:12:43,220 --> 00:12:40,800

and then when I go into the studio

244

00:12:44,930 --> 00:12:43,230

except well actually on my older stuff I

245

00:12:47,600 --> 00:12:44,940

actually did play guitar on some of the

246

00:12:48,949 --> 00:12:47,610

older tracks like um the song Iron

247

00:12:51,379 --> 00:12:48,959

Maiden and I played the lead guitar on

248

00:12:53,480 --> 00:12:51,389

that and I played the synthesizer on the

249

00:12:55,490 --> 00:12:53,490

demon I played the lead guitar and I

250

00:12:57,590 --> 00:12:55,500

guess like all that pretty much 90%

251
00:13:00,949 --> 00:12:57,600
makes harm that song is me

252
00:13:03,379 --> 00:13:00,959
same with morning fantasy but I since

253
00:13:05,240 --> 00:13:03,389
2013 I haven't played on my my

254
00:13:06,860 --> 00:13:05,250
recordings just because it's easier to

255
00:13:08,540 --> 00:13:06,870
go into a studio just for like time

256
00:13:11,000 --> 00:13:08,550
constraint to have somebody else play

257
00:13:12,259 --> 00:13:11,010
the stuff and it sounds better because

258
00:13:14,750 --> 00:13:12,269
I'm just like not that great of a

259
00:13:16,610 --> 00:13:14,760
guitarist but I do write everything and

260
00:13:18,350 --> 00:13:16,620
then like whoever I'm working with as a

261
00:13:20,540 --> 00:13:18,360
producer they'll usually tweak it or

262
00:13:22,699 --> 00:13:20,550
like add in like a guitar solo or

263
00:13:24,889 --> 00:13:22,709

whatever though the guitar solo on page

264

00:13:27,819 --> 00:13:24,899

six I wrote I just didn't play it on the

265

00:13:31,730 --> 00:13:27,829

album hey you know I'm thinking now

266

00:13:35,269 --> 00:13:31,740

maybe we could put in a little bit of

267

00:13:38,840 --> 00:13:35,279

music at this point so listeners can

268

00:13:41,720 --> 00:13:38,850

kind of get an idea of where you're

269

00:13:43,430 --> 00:13:41,730

you're coming from are we tuned up over

270

00:13:48,860 --> 00:13:43,440

there I wonder in the engineering

271

00:13:52,210 --> 00:13:48,870

department that's I don't know our

272

00:13:54,500 --> 00:13:52,220

producer said that she'll play a few of

273

00:13:56,060 --> 00:13:54,510

Samantha cuts from Samantha's song at

274

00:13:57,860 --> 00:13:56,070

the bottom of the hour break

275

00:13:59,150 --> 00:13:57,870

the power of the hour yeah well maybe we

276

00:14:02,780 --> 00:13:59,160

may have may have to wait we may have to

277

00:14:04,129 --> 00:14:02,790

wait until that right now right now you

278

00:14:07,790 --> 00:14:04,139

know Tina I could just see if she's

279

00:14:10,819 --> 00:14:07,800

scrambling at her board and spittle

280

00:14:14,180 --> 00:14:10,829

flying from her mouth as she is quietly

281

00:14:16,759 --> 00:14:14,190

cursing us out yeah I'm pretty much a

282

00:14:19,129 --> 00:14:16,769

purist as far as trying to do what I

283

00:14:19,550 --> 00:14:19,139

actually like and like so I write all my

284

00:14:21,379 --> 00:14:19,560

stuff

285

00:14:23,240 --> 00:14:21,389

I've had people like a year ago I had

286

00:14:26,150 --> 00:14:23,250

this guy who's a music manager

287

00:14:28,370 --> 00:14:26,160

approached me and he was like oh I think

288

00:14:30,410 --> 00:14:28,380

you could have a great career in rock I

289

00:14:32,449 --> 00:14:30,420

want you to spend X Y Z amount for like

290

00:14:34,490 --> 00:14:32,459

different stuff and I want you to hire

291

00:14:36,259 --> 00:14:34,500

me to co-write your music and I want you

292

00:14:38,809 --> 00:14:36,269

into a completely different genre of

293

00:14:40,790 --> 00:14:38,819

rock that's one that I don't like and

294

00:14:42,199 --> 00:14:40,800

we'll say that as far as the co-write it

295

00:14:43,970 --> 00:14:42,209

was like that this guy would write the

296

00:14:45,920 --> 00:14:43,980

music and the lyrics and I could put

297

00:14:48,379 --> 00:14:45,930

input on the second verse and I was just

298

00:14:49,910 --> 00:14:48,389

like no I'm not gonna like lie and put

299

00:14:53,030 --> 00:14:49,920

my name on something I didn't write and

300

00:14:54,740 --> 00:14:53,040

I'm not going to play a genre of rock

301

00:14:58,069 --> 00:14:54,750

that I don't like so I'd rather like not

302

00:14:59,840 --> 00:14:58,079

make musics and do that did you ever see

303

00:15:03,290 --> 00:14:59,850

a one of my favorite New York

304

00:15:04,730 --> 00:15:03,300

appearances a cycle [h__h] no I don't

305

00:15:06,590 --> 00:15:04,740

really that's the thing I'm not somebody

306

00:15:08,809 --> 00:15:06,600

that actually goes to like open music

307

00:15:10,040 --> 00:15:08,819

like the last concert I went to went to

308

00:15:12,350 --> 00:15:10,050

something last night that was something

309

00:15:14,269 --> 00:15:12,360

I would never go to I had like a guest

310

00:15:18,019 --> 00:15:14,279

list but the last concert like I went

311

00:15:20,240 --> 00:15:18,029

willingly to was Billy Corgan played in

312

00:15:23,449 --> 00:15:20,250

Brooklyn about two weeks ago acoustic

313

00:15:25,340 --> 00:15:23,459

and it was amazing very good well tell

314

00:15:29,449 --> 00:15:25,350

tell us a little bit something about the

315

00:15:33,519 --> 00:15:29,459

the suspension everybody's curious about

316

00:15:37,400 --> 00:15:33,529

that yeah so I got something I saw like

317

00:15:39,050 --> 00:15:37,410

10 years ago maybe longer on the Travel

318

00:15:40,370 --> 00:15:39,060

Channel and I thought it was absolutely

319

00:15:43,490 --> 00:15:40,380

crazy and like something I would never

320

00:15:45,079 --> 00:15:43,500

do and then after I moved to New York I

321

00:15:47,329 --> 00:15:45,089

like saw people who's friends with on

322

00:15:48,769 --> 00:15:47,339

Facebook post videos or pictures doing

323

00:15:50,540 --> 00:15:48,779

it I just thought that was like I still

324

00:15:52,309 --> 00:15:50,550

thought it was really crazy but I like

325

00:15:53,720 --> 00:15:52,319

read up on it more and I just found it I

326

00:15:55,220 --> 00:15:53,730

found it like interesting like I had

327

00:15:57,019 --> 00:15:55,230

kind of a station with it but there was

328

00:16:00,590 --> 00:15:57,029

still something I would never do and

329

00:16:02,150 --> 00:16:00,600

then in May of 2015 I want to see Jane's

330

00:16:03,860 --> 00:16:02,160

Addiction and they have like girls to do

331

00:16:05,300 --> 00:16:03,870

that at their concerts and the girls

332

00:16:06,980 --> 00:16:05,310

look like they were having a really good

333

00:16:08,870 --> 00:16:06,990

time and I was like I want to try that

334

00:16:09,650 --> 00:16:08,880

and so and I kind of got like this bug

335

00:16:12,320 --> 00:16:09,660

but I had to

336

00:16:14,240 --> 00:16:12,330

try it so I spent literally a year

337

00:16:17,690 --> 00:16:14,250

researching different people that did it

338

00:16:19,910 --> 00:16:17,700

like I asked for like referrals who to

339

00:16:21,050 --> 00:16:19,920

go with who is reputable because

340

00:16:23,060 --> 00:16:21,060

obviously I'm not just gonna let any

341

00:16:25,430 --> 00:16:23,070

random person put hooks in my back and

342

00:16:27,590 --> 00:16:25,440

then I like talk to different people on

343

00:16:29,390 --> 00:16:27,600

the suspension forum on Facebook and ask

344

00:16:31,430 --> 00:16:29,400

them about their experience with it like

345

00:16:33,710 --> 00:16:31,440

what it means them how did it feels it

346

00:16:37,010 --> 00:16:33,720

was painful what did they get out of it

347

00:16:39,890 --> 00:16:37,020

etc and I so then like a year a little

348

00:16:40,880 --> 00:16:39,900

bit over a year later in August 2015 or

349

00:16:44,540 --> 00:16:40,890

2016

350

00:16:47,570 --> 00:16:44,550

I did I did my first suspension on Long

351

00:16:50,030 --> 00:16:47,580

Island with Sarah Scotty from white flag

352

00:16:51,620 --> 00:16:50,040

suspension and I really enjoyed it it

353

00:16:53,210 --> 00:16:51,630

was really cool I didn't have the

354

00:16:54,290 --> 00:16:53,220

religious experience that a lot of

355

00:16:55,610 --> 00:16:54,300

people talk about because a lot of

356

00:16:59,150 --> 00:16:55,620

people claim it's like a religious thing

357

00:17:03,560 --> 00:16:59,160

I guess I guess a native Native American

358

00:17:07,760 --> 00:17:03,570

cultures yes they did the suspension

359

00:17:10,490 --> 00:17:07,770

kind of a rite of passage and do derive

360

00:17:12,950 --> 00:17:10,500

from the Oh keep ah I figure which tribe

361

00:17:14,650 --> 00:17:12,960

that is and then the this there's it's

362

00:17:17,330 --> 00:17:14,660

not that like there's different I guess

363

00:17:19,670 --> 00:17:17,340

like tribes for the Sioux tribe it's

364

00:17:22,820 --> 00:17:19,680

part of the Sioux tribes Sundance

365

00:17:24,740 --> 00:17:22,830

ceremony is and is the suspension

366

00:17:26,960 --> 00:17:24,750

there's a little bit different it was

367

00:17:28,820 --> 00:17:26,970

like wood sticks I think that they were

368

00:17:32,360 --> 00:17:28,830

animal bones they stuck under the skin

369

00:17:34,970 --> 00:17:32,370

and the point of it was for the men it

370

00:17:40,690 --> 00:17:34,980

was only men for them to like to suspend

371

00:17:48,230 --> 00:17:45,140

listen hey III I have to say I admire

372

00:17:49,970 --> 00:17:48,240

you there for your bravery as far as

373

00:17:52,270 --> 00:17:49,980

this goes when I I was in the hospital

374

00:17:55,460 --> 00:17:52,280

this week they rolled in this big

375

00:17:57,260 --> 00:17:55,470

computerized device and it started

376

00:18:00,350 --> 00:17:57,270

giving me a little electric shock

377

00:18:03,230 --> 00:18:00,360

treatment up and down my arms and my

378

00:18:06,770 --> 00:18:03,240

legs to see if the you know there's any

379

00:18:08,780 --> 00:18:06,780

problems with the muscular response and

380

00:18:11,300 --> 00:18:08,790

then another doctor came in and started

381

00:18:18,260 --> 00:18:11,310

putting needles under my skin and

382

00:18:20,490 --> 00:18:18,270

actually I thought of you acupuncture

383

00:18:23,039 --> 00:18:20,500

which well

384

00:18:26,399 --> 00:18:23,049

low tolerance for just because I can't

385

00:18:30,120 --> 00:18:26,409

sit still for 20 minutes yes Iren eyes

386

00:18:34,440 --> 00:18:30,130

Cody invited me to participate in the

387

00:18:39,690 --> 00:18:34,450

sendin ceremony but I respectfully

388

00:18:41,820 --> 00:18:39,700

declined when I saw as as he just told

389

00:18:45,960 --> 00:18:41,830

us you know it goes through your

390

00:18:48,720 --> 00:18:45,970

pectorals then you hang there until the

391

00:18:51,990 --> 00:18:48,730

flesh rips yeah that's you man

392

00:18:55,919 --> 00:18:52,000

yeah that is too much and at the time I

393

00:18:59,310 --> 00:18:55,929

was an avid weightlifter and if I say so

394

00:19:07,490 --> 00:18:59,320

myself I had really terrific pecs and I

395

00:19:12,390 --> 00:19:09,960

because I actually at least not with the

396

00:19:15,600 --> 00:19:12,400

the body mod version I don't know it's

397

00:19:19,230 --> 00:19:15,610

Native American I think dangerous

398

00:19:21,390 --> 00:19:19,240

because it yes but but of course they do

399

00:19:24,210 --> 00:19:21,400

it you know on the surface but it's

400

00:19:27,090 --> 00:19:24,220

really quite a ceremony well yeah

401
00:19:30,380 --> 00:19:27,100
people watching the YouTube edition of

402
00:19:36,690 --> 00:19:30,390
this will get to see a clip from

403
00:19:40,350 --> 00:19:36,700
Samantha's a video in which she's this

404
00:19:43,549 --> 00:19:40,360
summer when she was excuse me when she

405
00:19:47,279 --> 00:19:43,559
was talking about suspension I was

406
00:19:49,529 --> 00:19:47,289
trying to visualize a young woman there

407
00:19:53,070 --> 00:19:49,539
participating and I thought it has to be

408
00:19:55,500 --> 00:19:53,080
a variation of the Native American

409
00:19:57,659 --> 00:19:55,510
ceremony well I did it through my back

410
00:19:59,370 --> 00:19:57,669
the first time I did it was two hooks

411
00:20:01,980 --> 00:19:59,380
through my back the second time through

412
00:20:04,169 --> 00:20:01,990
it was four hooks through my back and

413
00:20:06,360 --> 00:20:04,179

the first time I only stayed up for

414

00:20:08,130 --> 00:20:06,370

about ten minutes because it was I was

415

00:20:10,049 --> 00:20:08,140

outside it was August it was like a

416

00:20:11,549 --> 00:20:10,059

hundred degrees out on Long Island but

417

00:20:14,640 --> 00:20:11,559

the second time I did it at a tattoo

418

00:20:16,380 --> 00:20:14,650

convention and I seat up for like 45

419

00:20:17,460 --> 00:20:16,390

minutes I could've stayed up all month I

420

00:20:19,169 --> 00:20:17,470

had to come down because they had

421

00:20:20,279 --> 00:20:19,179

something planned it was going on like I

422

00:20:23,310 --> 00:20:20,289

think they were giving out awards for

423

00:20:25,289 --> 00:20:23,320

the tattoos or whatever but it's it's

424

00:20:26,940 --> 00:20:25,299

honestly not painful everyone thinks

425

00:20:29,159 --> 00:20:26,950

it's paint gonna be painful I know there

426

00:20:31,409 --> 00:20:29,169

are other areas of the body that like

427

00:20:32,860 --> 00:20:31,419

the resurrection which is right under

428

00:20:37,030 --> 00:20:32,870

the breast

429

00:20:38,560 --> 00:20:37,040

but that is very painful but um for the

430

00:20:40,450 --> 00:20:38,570

the back which is called the suicide

431

00:20:42,310 --> 00:20:40,460

suspension it's really not painful like

432

00:20:43,960 --> 00:20:42,320

once the hooks go in your endorphins

433

00:20:45,790 --> 00:20:43,970

kick in and it's just kind of like a

434

00:20:48,310 --> 00:20:45,800

rush and you're kind of like very hot

435

00:20:50,770 --> 00:20:48,320

like happy and giddy though however like

436

00:20:52,840 --> 00:20:50,780

about six hours after it you start to

437

00:20:55,210 --> 00:20:52,850

feel pain the first time it was really

438

00:20:56,920 --> 00:20:55,220

an horrible like worst pain I was ever

439

00:20:58,570 --> 00:20:56,930

in the second time it really wasn't that

440

00:20:59,410 --> 00:20:58,580

bad it's just you know you don't want to

441

00:21:10,169 --> 00:20:59,420

really do anything

442

00:21:13,960 --> 00:21:12,549

constantly peg my dad like tries to

443

00:21:19,000 --> 00:21:13,970

threaten me like okay well you're not

444

00:21:23,799 --> 00:21:19,010

gonna get anything for Christmas all you

445

00:21:26,730 --> 00:21:23,809

want is a suspension bar so what the

446

00:21:29,090 --> 00:21:26,740

hooks on the nightstand in my bedroom

447

00:21:32,520 --> 00:21:29,100

[Laughter]

448

00:21:39,760 --> 00:21:36,880

underground a club in the village many

449

00:21:41,980 --> 00:21:39,770

many years ago and there were I guess

450

00:21:44,830 --> 00:21:41,990

some strippers and dancers and all and

451
00:21:46,570 --> 00:21:44,840
they were bare to the bone and sticking

452
00:21:51,730 --> 00:21:46,580
each other with the you know these

453
00:21:56,470 --> 00:21:51,740
needles and putting in you'd like the

454
00:21:58,120 --> 00:21:56,480
skewers yeah yeah there are some people

455
00:22:00,370 --> 00:21:58,130
that do that in their burlesque acts and

456
00:22:04,060 --> 00:22:00,380
stuff yeah it looks really wrong that is

457
00:22:09,880 --> 00:22:04,070
not for me I would never do some of them

458
00:22:11,560 --> 00:22:09,890
even light up yeah you gotta get you get

459
00:22:15,790 --> 00:22:11,570
a little bit of color into your act

460
00:22:18,490 --> 00:22:15,800
they're you know black and blue just

461
00:22:20,169 --> 00:22:18,500
won't do it by yourself yeah I draw a

462
00:22:22,600 --> 00:22:20,179
line and I would only ever do my back I

463
00:22:24,790 --> 00:22:22,610

think just because I don't like scars

464

00:22:26,290 --> 00:22:24,800

and right now I have the scars on my

465

00:22:28,180 --> 00:22:26,300

back which I just don't care because I

466

00:22:29,890 --> 00:22:28,190

don't really see my back but as for

467

00:22:32,320 --> 00:22:29,900

anything else no I wouldn't I would

468

00:22:35,470 --> 00:22:32,330

never do the chest or the knees or any

469

00:22:38,230 --> 00:22:35,480

of that well I hear I hear the man up in

470

00:22:40,120 --> 00:22:38,240

the sky is calling and we're having our

471

00:22:48,480 --> 00:22:40,130

first little break here and then we will

472

00:22:55,210 --> 00:22:52,630

now back to exploring the bazaars with

473

00:22:58,210 --> 00:22:55,220

two of the most electrifying researchers

474

00:23:06,930 --> 00:22:58,220

in the paranoid your hosts Timothy

475

00:23:06,940 --> 00:23:13,490

Princeton

476
00:23:13,500 --> 00:23:25,630
Oh

477
00:23:28,499 --> 00:23:26,110
[Applause]

478
00:23:38,700 --> 00:23:28,509
[Music]

479
00:23:38,710 --> 00:23:42,280
[Applause]

480
00:24:05,490 --> 00:23:48,270
[Music]

481
00:24:14,770 --> 00:24:09,210
well I was I want a seat in the VIP

482
00:24:17,470 --> 00:24:14,780
section as close to the stage as

483
00:24:19,420 --> 00:24:17,480
possible Samantha so what was his name

484
00:24:24,520 --> 00:24:19,430
of the cut we were listening to that was

485
00:24:27,580 --> 00:24:24,530
paid sex and do you have a website that

486
00:24:29,740 --> 00:24:27,590
features your music um yeah everything

487
00:24:31,540 --> 00:24:29,750
like whether it's my music my clothing

488
00:24:35,140 --> 00:24:31,550

line my radio show it's all on Samantha

489

00:24:38,230 --> 00:24:35,150

scarlet comm and scarlet spell SC AR le

490

00:24:41,590 --> 00:24:38,240

tte I spelled it that way for Google

491

00:24:43,390 --> 00:24:41,600

purposes well that there you go

492

00:24:46,990 --> 00:24:43,400

well wonderful we'll come back later on

493

00:24:48,940 --> 00:24:47,000

and we'll play a another another tune

494

00:24:52,120 --> 00:24:48,950

and like I said well as some of this

495

00:24:54,280 --> 00:24:52,130

will be in our YouTube edition which

496

00:24:58,240 --> 00:24:54,290

Peter will be working on and it will be

497

00:25:04,830 --> 00:24:58,250

up shortly one would hope so brother

498

00:25:07,960 --> 00:25:04,840

Brad what's going on out there in Iowa

499

00:25:14,380 --> 00:25:07,970

well would you believe we're getting our

500

00:25:17,230 --> 00:25:14,390

first no tonight I love the snow the

501
00:25:21,100 --> 00:25:17,240
snow in Iowa especially with you in

502
00:25:24,520 --> 00:25:21,110
Cherie we went down singing Christmas

503
00:25:31,980 --> 00:25:24,530
carols and I almost slid right across

504
00:25:36,730 --> 00:25:31,990
the lake that was it was freezing cold

505
00:25:40,030 --> 00:25:36,740
well that was a long day we went looking

506
00:25:42,490 --> 00:25:40,040
for we went looking for the little I

507
00:25:49,060 --> 00:25:42,500
guess monument that had been left in

508
00:25:51,370 --> 00:25:49,070
tribute to the Big Bopper and all the

509
00:25:54,820 --> 00:25:51,380
others that had gone down in that a

510
00:25:58,990 --> 00:25:54,830
terrible Buddy Holly Buddy Holly yeah

511
00:26:00,460 --> 00:25:59,000
that terribly Valens yeah we never we

512
00:26:02,260 --> 00:26:00,470
never did find it though because we

513
00:26:05,800 --> 00:26:02,270

couldn't quite get over the barbed wire

514

00:26:09,370 --> 00:26:05,810

fence know that they haven't much more

515

00:26:10,930 --> 00:26:09,380

accessible now well it should be it's

516

00:26:13,450 --> 00:26:10,940

the only Airport that I've ever seen

517

00:26:16,740 --> 00:26:13,460

that actually has a thing about you know

518

00:26:19,470 --> 00:26:16,750

an air crash I'd be most of them one of

519

00:26:21,330 --> 00:26:19,480

that up and keep it well tucked away but

520

00:26:25,440 --> 00:26:21,340

there's a little plaque outside the the

521

00:26:28,320 --> 00:26:25,450

airport and a tourist who come and and

522

00:26:32,280 --> 00:26:28,330

the the hall where they hit games

523

00:26:36,320 --> 00:26:32,290

earliest performance is still giving

524

00:26:40,380 --> 00:26:36,330

shows there oh and yeah I mean that's

525

00:26:42,990 --> 00:26:40,390

perpetually and I mean all the big names

526

00:26:46,260 --> 00:26:43,000

in the music business they they come

527

00:26:50,070 --> 00:26:46,270

there as if it's a you know a sacred

528

00:26:53,880 --> 00:26:50,080

place to do homage so we have the top

529

00:26:56,760 --> 00:26:53,890

groups who come and then every year at

530

00:27:00,090 --> 00:26:56,770

the time in the either at the end of

531

00:27:02,880 --> 00:27:00,100

January first part of February there's a

532

00:27:08,450 --> 00:27:02,890

whole Buddy Holly festival they come

533

00:27:12,960 --> 00:27:08,460

from all over we lost one of our

534

00:27:16,680 --> 00:27:12,970

favorite musicians from the 1950s and

535

00:27:21,690 --> 00:27:16,690

60s just a couple of days ago mr. Pham

536

00:27:24,170 --> 00:27:21,700

Domino right I remember I I found my

537

00:27:28,860 --> 00:27:24,180

thrill on Blueberry

538

00:27:31,620 --> 00:27:28,870

walking to New Orleans and a great

539

00:27:35,660 --> 00:27:31,630

musician and a talented individual and a

540

00:27:38,310 --> 00:27:35,670

very humble gentleman to say the least

541

00:27:41,460 --> 00:27:38,320

and of course we thought we had lost him

542

00:27:44,490 --> 00:27:41,470

during Katrina because he had kind of

543

00:27:46,650 --> 00:27:44,500

just he had asthma real bad and nobody

544

00:27:48,690 --> 00:27:46,660

had heard from him and they finally

545

00:27:51,630 --> 00:27:48,700

found him he was at home and of course

546

00:27:54,180 --> 00:27:51,640

the the place that he he owned there was

547

00:27:56,430 --> 00:27:54,190

kind of an inn in shambles but he did

548

00:27:58,440 --> 00:27:56,440

survive and he continued to perform for

549

00:28:01,350 --> 00:27:58,450

a number of years and was one of the

550

00:28:06,750 --> 00:28:01,360

first of the fees into the Rock and Roll

551
00:28:14,330 --> 00:28:06,760
Hall of Fame so uh sat another great

552
00:28:19,770 --> 00:28:17,280
tribute the area which is you know

553
00:28:21,600 --> 00:28:19,780
remember there's a lot of snow that that

554
00:28:25,320 --> 00:28:21,610
kind of prevented us from finding Lee

555
00:28:29,299 --> 00:28:25,330
the monument do so at anyway we had a

556
00:28:32,799 --> 00:28:29,309
delivery and the fellow said you know

557
00:28:35,779 --> 00:28:32,809
I've never been as he's unloading the

558
00:28:39,049 --> 00:28:35,789
massage here that we we bought very

559
00:28:43,190 --> 00:28:39,059
lurcher and he said so he says I've

560
00:28:46,970 --> 00:28:43,200
really busted but getting here because I

561
00:28:49,909 --> 00:28:46,980
want to have time without getting behind

562
00:28:52,970 --> 00:28:49,919
my schedule just stop and pay my tribute

563
00:28:55,639 --> 00:28:52,980

at buddy javis grave

564

00:28:58,100 --> 00:28:55,649

and he was probably well he said he'd

565

00:29:02,210 --> 00:28:58,110

been a sailor he'd been a policeman and

566

00:29:05,419 --> 00:29:02,220

he had to be you in his mid-60s anyway

567

00:29:07,489 --> 00:29:05,429

but he he was he wanted to go out there

568

00:29:09,980 --> 00:29:07,499

and I said well I gave him directions

569

00:29:14,119 --> 00:29:09,990

and I said I hope you have better luck

570

00:29:16,609 --> 00:29:14,129

than a buddy of mine on Christmas but

571

00:29:19,460 --> 00:29:16,619

sherry said one thing he wanted you to

572

00:29:25,989 --> 00:29:19,470

know is that tonight we're not going to

573

00:29:28,609 --> 00:29:25,999

sim sing Christmas carols well good good

574

00:29:34,730 --> 00:29:28,619

well we have another singer on tonight

575

00:29:36,379 --> 00:29:34,740

so we listen to another person well I

576
00:29:46,609 --> 00:29:36,389
was going to say maybe maybe you could

577
00:29:47,869 --> 00:29:46,619
sing Halloween I was like feeling my

578
00:29:52,009 --> 00:29:47,879
normal self I wouldn't have a problem

579
00:30:10,999 --> 00:29:52,019
with it not so much no we'll get we'll

580
00:30:16,970 --> 00:30:11,009
get mad and Tim Beckley - that's pretty

581
00:30:20,299 --> 00:30:16,980
good there Brad well I think you know

582
00:30:24,769 --> 00:30:20,309
one of the reasons that that we're here

583
00:30:29,710 --> 00:30:24,779
tonight is that you know hopefully we

584
00:30:36,970 --> 00:30:33,519
scary stories you know whether or not

585
00:30:40,129 --> 00:30:36,980
they actually they happen to us or if

586
00:30:42,350 --> 00:30:40,139
you know maybe somebody told you you

587
00:30:43,049 --> 00:30:42,360
know they're scary story that just you

588
00:30:47,369 --> 00:30:43,059

know absolutely

589

00:30:50,730 --> 00:30:47,379

the florid you you know I mean I think

590

00:30:53,190 --> 00:30:50,740

everybody has something at least once in

591

00:30:55,769 --> 00:30:53,200

their life that probably scared the hell

592

00:30:59,840 --> 00:30:55,779

out of them that they they either can't

593

00:31:03,509 --> 00:30:59,850

explain or don't want to try to explain

594

00:31:06,060 --> 00:31:03,519

and hopefully when Tim Beckley comes

595

00:31:08,220 --> 00:31:06,070

back you know he'll have some for us for

596

00:31:10,289 --> 00:31:08,230

us because he always has you know just

597

00:31:13,519 --> 00:31:10,299

some great stories but we'll start with

598

00:31:15,899 --> 00:31:13,529

you Brad I mean you know I mean you've

599

00:31:21,720 --> 00:31:15,909

you've you been around the block a few

600

00:31:23,879 --> 00:31:21,730

times and and and you know you're not Ju

601
00:31:26,820 --> 00:31:23,889
you've never been you know just an

602
00:31:29,039 --> 00:31:26,830
armchair writer I mean I know that you

603
00:31:31,529 --> 00:31:29,049
you know you've been out there you know

604
00:31:33,810 --> 00:31:31,539
in the field and and and you know seem

605
00:31:37,440 --> 00:31:33,820
some things yourself I mean so I mean

606
00:31:39,450 --> 00:31:37,450
out of all the stuff that you have

607
00:31:41,549 --> 00:31:39,460
experienced what would you say would be

608
00:31:43,830 --> 00:31:41,559
the one thing that just you know right

609
00:31:45,419 --> 00:31:43,840
now just stands out in your in your mind

610
00:31:50,239 --> 00:31:45,429
is this you know being something that

611
00:31:55,440 --> 00:31:50,249
you know just scared the hell out of you

612
00:31:58,619 --> 00:31:55,450
well it took a while for the hell a good

613
00:32:00,509 --> 00:31:58,629

scare autonomy because I I think you

614

00:32:04,169 --> 00:32:00,519

know you know that I grew up in the

615

00:32:09,239 --> 00:32:04,179

haunted house surin it had been the old

616

00:32:13,320 --> 00:32:09,249

stagecoach stop and as my sister and I

617

00:32:15,119 --> 00:32:13,330

would would say as we would see entities

618

00:32:17,940 --> 00:32:15,129

walking through at night there must have

619

00:32:20,970 --> 00:32:17,950

been a lot of people who missed the

620

00:32:24,450 --> 00:32:20,980

stage because the passengers some of

621

00:32:27,090 --> 00:32:24,460

them are still roaming around so but the

622

00:32:29,519 --> 00:32:27,100

thing of it was after well you know

623

00:32:35,190 --> 00:32:29,529

sometimes you got startled sometimes you

624

00:32:38,100 --> 00:32:35,200

know and the haunting increased as we

625

00:32:41,940 --> 00:32:38,110

got older now I've read I've reflected

626

00:32:44,970 --> 00:32:41,950

on this many times because when we were

627

00:32:48,119 --> 00:32:44,980

small they just kind of walked through

628

00:32:51,119 --> 00:32:48,129

the bedrooms and so forth now the only

629

00:32:53,909 --> 00:32:51,129

time you really felt a shiver is when

630

00:32:54,870 --> 00:32:53,919

they stopped and made eye contact with

631

00:33:02,670 --> 00:32:54,880

you

632

00:33:04,800 --> 00:33:02,680

just walked through and my my mother who

633

00:33:07,590 --> 00:33:04,810

could have been a median if she had

634

00:33:10,080 --> 00:33:07,600

chosen or maybe maybe she was and and

635

00:33:14,040 --> 00:33:10,090

and I didn't realize that how much but

636

00:33:17,910 --> 00:33:14,050

she would communicate with one of the

637

00:33:20,190 --> 00:33:17,920

female goes and this ghost gave a lot of

638

00:33:23,820 --> 00:33:20,200

information because you know we had

639

00:33:29,430 --> 00:33:23,830

converted the stage go-stop into a farm

640

00:33:32,310 --> 00:33:29,440

home and so she this being this ghost

641

00:33:34,950 --> 00:33:32,320

would tell mom you know to advise my

642

00:33:38,250 --> 00:33:34,960

father you know that a big storm was

643

00:33:39,960 --> 00:33:38,260

coming more you know it was time to get

644

00:33:42,510 --> 00:33:39,970

in you know don't hesitate any longer

645

00:33:45,690 --> 00:33:42,520

and and really you know I look back

646

00:33:50,940 --> 00:33:45,700

really pragmatic advice you know that

647

00:33:55,140 --> 00:33:50,950

that was worthy of listening to as the

648

00:33:58,440 --> 00:33:55,150

as we grew older then the thumps and the

649

00:34:01,590 --> 00:33:58,450

bumps and the crashes and the moving of

650

00:34:04,800 --> 00:34:01,600

furniture and and so forth that really

651
00:34:08,399 --> 00:34:04,810
would especially if if you were home

652
00:34:11,220 --> 00:34:08,409
alone and suddenly things began moving

653
00:34:14,399 --> 00:34:11,230
and and you know pounding the walls and

654
00:34:19,320 --> 00:34:14,409
so forth would you know I I was never

655
00:34:24,470 --> 00:34:19,330
that steel hearted but I never felt that

656
00:34:29,399 --> 00:34:24,480
I would be harmed so it wasn't until

657
00:34:36,240 --> 00:34:29,409
many many years later that investigating

658
00:34:38,280 --> 00:34:36,250
a home in in Nebraska and it was at one

659
00:34:43,260 --> 00:34:38,290
time been a mansion kind of on the old

660
00:34:45,060 --> 00:34:43,270
trail out west and lots of things were

661
00:34:48,000 --> 00:34:45,070
happening there and none of them

662
00:34:50,369 --> 00:34:48,010
particularly pleasant blood would flow

663
00:34:52,770 --> 00:34:50,379

from the basement walls from time to

664

00:34:55,320 --> 00:34:52,780

time and and they're really course

665

00:35:01,620 --> 00:34:55,330

looking entities were seen that that

666

00:35:04,590 --> 00:35:01,630

frightened all the family blood flew

667

00:35:06,300 --> 00:35:04,600

from the blood was coming out of the

668

00:35:08,650 --> 00:35:06,310

basement walls like did you ever

669

00:35:12,910 --> 00:35:08,660

pictures of this did you forget sample

670

00:35:16,750 --> 00:35:12,920

like that's insane well the thing that

671

00:35:21,690 --> 00:35:16,760

had happened is he is it had sat empty

672

00:35:26,109 --> 00:35:21,700

for time as you might suppose and a

673

00:35:29,200 --> 00:35:26,119

number of bodies were found and in the

674

00:35:31,740 --> 00:35:29,210

basement in which they had been morton

675

00:35:34,120 --> 00:35:31,750

murdered horribly

676

00:35:37,000 --> 00:35:34,130

throat slit and so forth

677

00:35:40,329 --> 00:35:37,010

and that may that may have been

678

00:35:42,789 --> 00:35:40,339

psychically the reason for the blood now

679

00:35:45,700 --> 00:35:42,799

we never took samples because this was

680

00:35:48,099 --> 00:35:45,710

just reported to us by the individuals

681

00:35:50,140 --> 00:35:48,109

but we did have record of the murders

682

00:35:54,069 --> 00:35:50,150

that had been found there when the place

683

00:35:56,760 --> 00:35:54,079

that empty no no is that the famous

684

00:35:59,410 --> 00:35:56,770

place where they would actually have

685

00:36:01,240 --> 00:35:59,420

like salesmen and travelers stay

686

00:36:04,349 --> 00:36:01,250

overnight and then they would

687

00:36:10,270 --> 00:36:04,359

mysteriously kind of vanish or disappear

688

00:36:14,620 --> 00:36:10,280

no that was another one but in this

689

00:36:16,599 --> 00:36:14,630

particular case Irene Hughes the very

690

00:36:19,269 --> 00:36:16,609

famous meeting them whom some people

691

00:36:22,420 --> 00:36:19,279

recognize her name she's no longer with

692

00:36:26,680 --> 00:36:22,430

us on the earth plane but she was she

693

00:36:29,170 --> 00:36:26,690

and I were in a closet closet area and

694

00:36:32,109 --> 00:36:29,180

she was picking up impressions and I was

695

00:36:35,349 --> 00:36:32,119

recording them and the door kept trying

696

00:36:38,109 --> 00:36:35,359

to close now I don't know if you I think

697

00:36:42,279 --> 00:36:38,119

you may have bet my friend Glen Glen the

698

00:36:45,370 --> 00:36:42,289

Queen at one time Tim he was he was a

699

00:36:48,940 --> 00:36:45,380

former Green Beret and you know I always

700

00:36:51,880 --> 00:36:48,950

loved having him with me and and there

701
00:36:54,430 --> 00:36:51,890
were a number of newspaper people there

702
00:36:56,589 --> 00:36:54,440
recording you know what what is the

703
00:36:59,109 --> 00:36:56,599
ghost hunter and the medium going to

704
00:37:01,809 --> 00:36:59,119
find and so forth so everyone was taking

705
00:37:03,880 --> 00:37:01,819
notes and watching us move around and we

706
00:37:05,890 --> 00:37:03,890
were as I said recording and the door

707
00:37:08,109 --> 00:37:05,900
kept trying to close on us and it was

708
00:37:12,549 --> 00:37:08,119
really difficult because this was really

709
00:37:15,400 --> 00:37:12,559
a rough roughly porn cement basement

710
00:37:19,839 --> 00:37:15,410
floor and that really the door had to

711
00:37:21,440 --> 00:37:19,849
kind of push itself over some risings in

712
00:37:26,089 --> 00:37:21,450
the cement

713
00:37:28,309 --> 00:37:26,099

so I got when we left I said okay the

714

00:37:33,140 --> 00:37:28,319

blankety-blank thing wants the door

715

00:37:37,220 --> 00:37:33,150

closed close it and lock it and I

716

00:37:40,339 --> 00:37:37,230

realized too late that this was not just

717

00:37:43,430 --> 00:37:40,349

a haunting there was an intelligence

718

00:37:47,329 --> 00:37:43,440

involved here and intelligence that I

719

00:37:50,960 --> 00:37:47,339

could make angry and we no longer had

720

00:37:54,380 --> 00:37:50,970

got upstairs when the door we heard it

721

00:37:57,230 --> 00:37:54,390

this shatter as it was ripped from the

722

00:38:00,319 --> 00:37:57,240

hinges then we heard boom boom boom

723

00:38:03,170 --> 00:38:00,329

coming up the steps and all six of us

724

00:38:05,599 --> 00:38:03,180

investigators and newspaper people were

725

00:38:09,700 --> 00:38:05,609

lifted into the air and then dropped

726

00:38:13,160 --> 00:38:09,710

wait a minute wait a minute to you yeah

727

00:38:20,120 --> 00:38:13,170

you will lift it into the air well they

728

00:38:28,460 --> 00:38:20,130

don't have that suspension thankfully we

729

00:38:29,630 --> 00:38:28,470

did not stay very long well Tim said he

730

00:38:33,349 --> 00:38:29,640

wanted scary ones

731

00:38:35,960 --> 00:38:33,359

though that's a good scary one and I

732

00:38:37,609 --> 00:38:35,970

mean okay when you were lifted up I

733

00:38:41,990 --> 00:38:37,619

don't know yeah but matter of seconds I

734

00:38:46,250 --> 00:38:42,000

guess did you feel weightless or cut LA

735

00:38:49,510 --> 00:38:46,260

I felt amazed I felt amazement I found

736

00:38:53,960 --> 00:38:49,520

amazement because I had to revise

737

00:38:56,870 --> 00:38:53,970

because I had written at that time at

738

00:39:01,150 --> 00:38:56,880

least two or three books on ghosts yes

739

00:39:05,140 --> 00:39:01,160

and I I pad presented a theory that

740

00:39:10,520 --> 00:39:05,150

largely what we're talking about is a

741

00:39:14,569 --> 00:39:10,530

residual element that just as a film is

742

00:39:17,270 --> 00:39:14,579

somehow impressed right it can be played

743

00:39:20,900 --> 00:39:17,280

back by people of the proper psychic

744

00:39:23,809 --> 00:39:20,910

affinity and if you go into a bedroom or

745

00:39:26,690 --> 00:39:23,819

someone poor person maybe had died in

746

00:39:29,839 --> 00:39:26,700

anguish death or the disease and this

747

00:39:32,569 --> 00:39:29,849

had lasted a while you almost can feel

748

00:39:34,450 --> 00:39:32,579

you know the the type of anguish still

749

00:39:36,970 --> 00:39:34,460

somehow impressed and that

750

00:39:38,980 --> 00:39:36,980

environment and I felt that this would

751
00:39:41,650 --> 00:39:38,990
really account for the majority I mean

752
00:39:45,270 --> 00:39:41,660
we went to this you know this is way

753
00:39:48,640 --> 00:39:45,280
back in the sixties of it and we went to

754
00:39:51,430 --> 00:39:48,650
you know hippy houses and and so forth

755
00:39:53,680 --> 00:39:51,440
where they had manifestations occurring

756
00:39:56,410 --> 00:39:53,690
and you can think of all kinds of

757
00:39:59,349 --> 00:39:56,420
reasons why they were seeing apparitions

758
00:40:02,500 --> 00:39:59,359
and so forth some of it may have been

759
00:40:05,680 --> 00:40:02,510
fueled by by other elements that were

760
00:40:08,370 --> 00:40:05,690
imbibed but at any rate the group mind

761
00:40:11,230 --> 00:40:08,380
of these people in that particular home

762
00:40:14,040 --> 00:40:11,240
it would create these kind of entities

763
00:40:17,530 --> 00:40:14,050

that we could dissolve with with with

764

00:40:19,500 --> 00:40:17,540

kind of an exorcism not the formal Roman

765

00:40:22,900 --> 00:40:19,510

Catholic sort and so forth but

766

00:40:28,030 --> 00:40:22,910

disbalances we call and Paulino instead

767

00:40:30,310 --> 00:40:28,040

of the local priests right so so this

768

00:40:32,579 --> 00:40:30,320

was the situation then in which I had to

769

00:40:35,550 --> 00:40:32,589

revise you know that there are

770

00:40:39,400 --> 00:40:35,560

intelligences that are you know

771

00:40:42,099 --> 00:40:39,410

responding to what we how we respond to

772

00:40:46,240 --> 00:40:42,109

them what we might say and how we might

773

00:40:50,020 --> 00:40:46,250

treat them and it was almost an

774

00:40:53,230 --> 00:40:50,030

awakening of sorts because then house

775

00:40:56,020 --> 00:40:53,240

after house that we investigated it

776

00:41:00,099 --> 00:40:56,030

seemed like a door had been opened where

777

00:41:01,839 --> 00:41:00,109

we would hear were they they being the

778

00:41:05,020 --> 00:41:01,849

spirits for lack of a better term

779

00:41:10,900 --> 00:41:05,030

analogy aware that brother Brad was

780

00:41:12,940 --> 00:41:10,910

coming I know that's one of the

781

00:41:17,230 --> 00:41:12,950

questions you know that that give me is

782

00:41:23,410 --> 00:41:17,240

give me kind of a server even even still

783

00:41:28,450 --> 00:41:23,420

because the people largely were unaware

784

00:41:30,490 --> 00:41:28,460

on occasion an occasion one had read my

785

00:41:33,010 --> 00:41:30,500

book or they'd heard of Maher

786

00:41:37,720 --> 00:41:33,020

heard me on coast to coast or whatever

787

00:41:41,890 --> 00:41:37,730

and so they knew who I was but most of

788

00:41:44,410 --> 00:41:41,900

them is just this guy and his team that

789

00:41:45,260 --> 00:41:44,420

would come and maybe D haunt you're all

790

00:41:49,710 --> 00:41:45,270

sorted

791

00:41:55,590 --> 00:41:49,720

but but yes sometimes it felt as though

792

00:41:59,760 --> 00:41:55,600

I was expected and and the various

793

00:42:05,160 --> 00:41:59,770

demonstrations would seem to do lend to

794

00:42:07,430 --> 00:42:05,170

that because him you and I ever since

795

00:42:13,050 --> 00:42:07,440

we've known each other witches and

796

00:42:15,840 --> 00:42:13,060

decade no o l19 instead of doing ghost

797

00:42:20,780 --> 00:42:15,850

books you had just done your first book

798

00:42:24,660 --> 00:42:20,790

on UFOs strangers right from the sky

799

00:42:30,950 --> 00:42:24,670

1966 and I met you I believe it was at

800

00:42:35,940 --> 00:42:30,960

the great a Commodore hotel exactly UFO

801
00:42:39,600 --> 00:42:35,950
event that mr. Jim Mosely put on and I'm

802
00:42:42,480 --> 00:42:39,610
gonna introduce a Roy Thinnes and vy

803
00:42:44,850 --> 00:42:42,490
venus landed from outer space and long

804
00:42:49,110 --> 00:42:44,860
johns showed up with paris Lamond and it

805
00:42:52,500 --> 00:42:49,120
was the largest indoor a UFO conference

806
00:42:57,240 --> 00:42:52,510
would attracted probably about 30,000

807
00:43:00,110 --> 00:42:57,250
people for the entire weekend yes and

808
00:43:05,220 --> 00:43:00,120
we've been brothers ever since it's much

809
00:43:07,860 --> 00:43:05,230
indeed but my point was we've always

810
00:43:11,550 --> 00:43:07,870
said a sense of humor about things right

811
00:43:14,670 --> 00:43:11,560
I mean what we we take things seriously

812
00:43:16,860 --> 00:43:14,680
both of us and I'm talking about the

813
00:43:23,310 --> 00:43:16,870

other Tim to I'm going to include him

814

00:43:26,940 --> 00:43:23,320

thank you yet but yes would we we don't

815

00:43:29,820 --> 00:43:26,950

hang our entire existence on what we may

816

00:43:35,370 --> 00:43:29,830

find or what may occur what what we may

817

00:43:37,830 --> 00:43:35,380

a per hand and we've always been able to

818

00:43:40,190 --> 00:43:37,840

laugh at ourselves if we really get

819

00:43:43,230 --> 00:43:40,200

flustered or really get frightened and

820

00:43:46,410 --> 00:43:43,240

discussing it between us helps bring

821

00:43:49,530 --> 00:43:46,420

things back to moderation again and and

822

00:43:52,410 --> 00:43:49,540

so that kind of attitude I've tried to

823

00:43:53,470 --> 00:43:52,420

maintain all during our my ghost hunting

824

00:43:56,200 --> 00:43:53,480

days

825

00:44:00,609 --> 00:43:56,210

the ones with that we've encountered

826

00:44:04,210 --> 00:44:00,619

with sherry now that's that's very

827

00:44:07,780 --> 00:44:04,220

interesting because sure he never went

828

00:44:13,140 --> 00:44:07,790

with me on a ghost expedition but she

829

00:44:17,349 --> 00:44:13,150

herself no she tracks goes that guess

830

00:44:20,079 --> 00:44:17,359

but because we stayed in hotel rooms and

831

00:44:22,720 --> 00:44:20,089

we stayed in various homes and so forth

832

00:44:26,559 --> 00:44:22,730

where the manifestations have occurred

833

00:44:29,079 --> 00:44:26,569

and one particularly in Bellingham

834

00:44:29,859 --> 00:44:29,089

Washington where we're scheduled to give

835

00:44:34,000 --> 00:44:29,869

a lecture

836

00:44:35,770 --> 00:44:34,010

she kept waking me or confused because

837

00:44:37,930 --> 00:44:35,780

she says what are you doing in bed but

838

00:44:40,210 --> 00:44:37,940

you're sitting over there and she

839

00:44:43,930 --> 00:44:40,220

thought she saw me sitting in a chair

840

00:44:46,720 --> 00:44:43,940

and then she saw a man pacing and pacing

841

00:44:49,870 --> 00:44:46,730

and pacing and then and this would freak

842

00:44:54,460 --> 00:44:49,880

me out she's lying there in a baby's

843

00:44:59,170 --> 00:44:54,470

hand grabs her finger and she sees a

844

00:45:05,069 --> 00:44:59,180

baby in bed with her and and then of

845

00:45:07,450 --> 00:45:05,079

course we find out that our host because

846

00:45:09,700 --> 00:45:07,460

Jerry really didn't sleep much that

847

00:45:11,380 --> 00:45:09,710

night and we had this compete so I said

848

00:45:13,359 --> 00:45:11,390

well try to get a little sleep I'll go

849

00:45:15,280 --> 00:45:13,369

down have breakfast with our host and so

850

00:45:19,089 --> 00:45:15,290

forth and there's a whole group there

851

00:45:21,930 --> 00:45:19,099

just staring at me when I walk in and

852

00:45:26,039 --> 00:45:21,940

they say did you see it did you see and

853

00:45:32,549 --> 00:45:26,049

of course this was a room in which a

854

00:45:36,400 --> 00:45:32,559

sorrowing husband is yeah his wife is

855

00:45:39,490 --> 00:45:36,410

really dying in childbirth and the baby

856

00:45:42,910 --> 00:45:39,500

is delivered and that's why she that was

857

00:45:44,859 --> 00:45:42,920

the man she saw pacing not I and that

858

00:45:48,339 --> 00:45:44,869

was the man she saw sitting in the chair

859

00:45:53,460 --> 00:45:48,349

weeping not I and the babies I grabbed

860

00:45:56,890 --> 00:45:53,470

her finger you know that was there yeah

861

00:45:59,770 --> 00:45:56,900

very saying she was things that was

862

00:46:03,339 --> 00:45:59,780

guided to her because sure is a great

863

00:46:05,859 --> 00:46:03,349

mother maybe that little baby wherever

864

00:46:07,280 --> 00:46:05,869

it exists now needed a little of the

865

00:46:09,590 --> 00:46:07,290

mother vibration

866

00:46:13,370 --> 00:46:09,600

but those are the kind of things that

867

00:46:15,800 --> 00:46:13,380

Shirin is experienced and of course I

868

00:46:18,770 --> 00:46:15,810

suppose in a sense I'm a ghost magnet

869

00:46:20,540 --> 00:46:18,780

too since I grew up in a haunted house

870

00:46:23,420 --> 00:46:20,550

and have seen them ever since I was a

871

00:46:27,440 --> 00:46:23,430

kid so well this is this is a

872

00:46:29,960 --> 00:46:27,450

conversation in a half and we welcome

873

00:46:32,720 --> 00:46:29,970

the listeners of course the call-in

874

00:46:35,690 --> 00:46:32,730

whether a website regardless of what

875

00:46:39,620 --> 00:46:35,700

side of the veil they may be telephoning

876

00:46:44,120 --> 00:46:39,630

a from and we will be right back and

877

00:46:49,480 --> 00:46:44,130

with our exciting show celebrating the

878

00:46:51,000 --> 00:46:49,490

best night of the year happy Halloween

879

00:47:01,480 --> 00:46:51,010

everyone

880

00:47:01,490 --> 00:47:06,300

[Music]

881

00:47:13,250 --> 00:47:10,800

explore the bazaars or e-ticket ride

882

00:47:16,560 --> 00:47:13,260

into the world of the paranormal

883

00:47:20,870 --> 00:47:16,570

strap yourself in as we traverse the

884

00:47:23,960 --> 00:47:20,880

universe exploring the unexplained UFO s

885

00:47:26,340 --> 00:47:23,970

ghosts Lost Worlds

886

00:47:30,210 --> 00:47:26,350

cryptozoology as well as other

887

00:47:35,340 --> 00:47:30,220

dimensions it's time to take back the

888

00:47:38,460 --> 00:47:35,350

night now your electrifying hosts of

889

00:47:43,080 --> 00:47:38,470

exploring the bizarre Timothy Begley and

890

00:47:45,630 --> 00:47:43,090

team sports and welcome back to

891

00:47:48,060 --> 00:47:45,640

exploring the bizarre I'm Tim Swardson

892

00:47:49,830 --> 00:47:48,070

tonight we're talking with Brad Steiger

893

00:47:56,070 --> 00:47:49,840

and Samantha Scarlett

894

00:47:57,660 --> 00:47:56,080

so now Samantha we've heard a scary true

895

00:48:00,990 --> 00:47:57,670

story from Brad what about yourself

896

00:48:04,800 --> 00:48:01,000

anything happened to you I've had a lot

897

00:48:07,080 --> 00:48:04,810

of experiences with ghosts or what I

898

00:48:09,000 --> 00:48:07,090

think are ghosts but I'm not like

899

00:48:11,820 --> 00:48:09,010

convinced yeah I know that sounds crazy

900

00:48:13,680 --> 00:48:11,830

but yeah I don't even know where the

901
00:48:15,240 --> 00:48:13,690
star I guess I'll just tell once it

902
00:48:17,010 --> 00:48:15,250
happened in hotels because then maybe

903
00:48:19,320 --> 00:48:17,020
like other people can go and experience

904
00:48:21,420 --> 00:48:19,330
for themselves so the one of like the

905
00:48:24,150 --> 00:48:21,430
first time where I was at a hotel where

906
00:48:27,300 --> 00:48:24,160
it seems to be haunted was when I was 17

907
00:48:29,130 --> 00:48:27,310
so like 10 years ago for 4th of July my

908
00:48:31,170 --> 00:48:29,140
mom and I went for two weeks to the

909
00:48:33,630 --> 00:48:31,180
Coronado del hotel you know the big

910
00:48:35,340 --> 00:48:33,640
Victorian that's known to be haunted but

911
00:48:37,200 --> 00:48:35,350
we actually didn't even stay in the

912
00:48:39,240 --> 00:48:37,210
original hotel they have newer buildings

913
00:48:40,890 --> 00:48:39,250

I think we're built in the 70s or 80s

914

00:48:44,220 --> 00:48:40,900

maybe even 90s I mean they're pretty

915

00:48:46,950 --> 00:48:44,230

pretty new that are next to the hotel

916

00:48:49,110 --> 00:48:46,960

and the newer section is built over

917

00:48:51,690 --> 00:48:49,120

where I guess back in the 1800s when the

918

00:48:54,720 --> 00:48:51,700

hotel first opened obviously looks like

919

00:48:55,890 --> 00:48:54,730

Hotel del was for the ultra-rich but if

920

00:48:57,690 --> 00:48:55,900

people who are like you know

921

00:48:59,910 --> 00:48:57,700

middle-class who couldn't afford to stay

922

00:49:01,500 --> 00:48:59,920

in the hotel they had next to it there

923

00:49:03,000 --> 00:49:01,510

was like campgrounds that were on the

924

00:49:05,310 --> 00:49:03,010

hotel grounds I guess you could use the

925

00:49:07,680 --> 00:49:05,320

hotel like amenities just have a hotel

926

00:49:10,050 --> 00:49:07,690

room so we where we were saying was

927

00:49:14,010 --> 00:49:10,060

built over these camp old campgrounds

928

00:49:15,600 --> 00:49:14,020

and the first night we got there I guess

929

00:49:17,130 --> 00:49:15,610

there was like I mean it's been 10 years

930

00:49:19,680 --> 00:49:17,140

they're really good nominees really the

931

00:49:22,020 --> 00:49:19,690

sound on the TV would go up and down

932

00:49:25,020 --> 00:49:22,030

like the one day I was in the bathroom

933

00:49:27,120 --> 00:49:25,030

and I was flat ironing my hair and I had

934

00:49:30,150 --> 00:49:27,130

a CD on the CD player this is back when

935

00:49:32,310 --> 00:49:30,160

everyone still had CDs and like all of a

936

00:49:33,960 --> 00:49:32,320

sudden the sound on the CD player like

937

00:49:35,610 --> 00:49:33,970

it changed I think I can't remember if I

938

00:49:37,800 --> 00:49:35,620

went up or down but it went like it's

939

00:49:39,990 --> 00:49:37,810

spiked like off-the-charts and then

940

00:49:42,840 --> 00:49:40,000

switch songs on its own like it was just

941

00:49:44,700 --> 00:49:42,850

bizarre and in the middle of that trip

942

00:49:47,550 --> 00:49:44,710

because I was like 17 I loved Fall Out

943

00:49:48,810 --> 00:49:47,560

Boy I I made my mom take me to this

944

00:49:50,730 --> 00:49:48,820

thing it was for the Fall Out Boy fan

945

00:49:52,050 --> 00:49:50,740

club where you had to check out we had

946

00:49:54,300 --> 00:49:52,060

to check out the hotel and it was like a

947

00:49:56,040 --> 00:49:54,310

two-day thing where he stayed with like

948

00:49:57,570 --> 00:49:56,050

the fallout was like a convention so

949

00:49:59,400 --> 00:49:57,580

went to this Fall Out Boy convention

950

00:50:01,980 --> 00:49:59,410

thing and then we went back to the hotel

951

00:50:03,390 --> 00:50:01,990

Dell and I was like you know mom I

952

00:50:06,000 --> 00:50:03,400

really really really want to stay in the

953

00:50:07,980 --> 00:50:06,010

old section the Victorian section can we

954

00:50:09,990 --> 00:50:07,990

do it she's like fine Samantha you go

955

00:50:12,420 --> 00:50:10,000

take care of checking in I'm going to

956

00:50:14,670 --> 00:50:12,430

the beach so I check into this room in

957

00:50:17,040 --> 00:50:14,680

the old section it was oceanfront our

958

00:50:19,080 --> 00:50:17,050

other room has an oceanfront and we get

959

00:50:21,630 --> 00:50:19,090

I get into the room and it just felt

960

00:50:23,100 --> 00:50:21,640

really creepy unlike the guy who was the

961

00:50:25,980 --> 00:50:23,110

belt hop he even said to me are you sure

962

00:50:28,110 --> 00:50:25,990

you want to stay in this room I'm fine

963

00:50:29,460 --> 00:50:28,120

no I was like I'm fine it wasn't it

964

00:50:31,320 --> 00:50:29,470

wasn't the Kate Morgan room the Kate

965

00:50:32,700 --> 00:50:31,330

Morgan room actually faces the road it's

966

00:50:35,130 --> 00:50:32,710

unlike the other side the hotel it

967

00:50:36,840 --> 00:50:35,140

wasn't any link no and haunted room and

968

00:50:38,640 --> 00:50:36,850

I just you know like that was obviously

969

00:50:40,440 --> 00:50:38,650

a bad thing and like the fan or

970

00:50:42,480 --> 00:50:40,450

something in the room wasn't working and

971

00:50:45,120 --> 00:50:42,490

they had to send up some like tech

972

00:50:46,770 --> 00:50:45,130

engineer to like fix that and the way

973

00:50:48,660 --> 00:50:46,780

that the room was set up because when

974

00:50:50,790 --> 00:50:48,670

the hotel was built in like the 1880s

975

00:50:52,170 --> 00:50:50,800

they didn't have internal plumbing so

976

00:50:54,060 --> 00:50:52,180

like the whole you know it's like a

977

00:50:55,260 --> 00:50:54,070

narrow room and then in the center of

978

00:50:56,550 --> 00:50:55,270

the room there's like a bathroom that

979

00:50:59,010 --> 00:50:56,560

juts out so there's like a bedroom

980

00:51:00,840 --> 00:50:59,020

bathroom sitting room and like a tiny

981

00:51:02,490 --> 00:51:00,850

little breezeway so I hadn't showered

982

00:51:03,930 --> 00:51:02,500

that morning because I got up really

983

00:51:05,370 --> 00:51:03,940

early to leave the Fall Out Boy

984

00:51:07,740 --> 00:51:05,380

convention which is not like a holiday

985

00:51:09,720 --> 00:51:07,750

and I was just skiing out and so I was

986

00:51:11,520 --> 00:51:09,730

like okay I'll shower in the room so I

987

00:51:14,640 --> 00:51:11,530

go and I take her I take a shower in

988

00:51:18,240 --> 00:51:14,650

this bathroom in the Dell and the

989

00:51:19,470 --> 00:51:18,250

curtains in this dingy like I like it

990

00:51:20,970 --> 00:51:19,480

and that's everything the lighting

991

00:51:23,520 --> 00:51:20,980

wasn't that great and you know this is

992

00:51:25,500 --> 00:51:23,530

2007 in a five-star hotel the lighting

993

00:51:28,470 --> 00:51:25,510

wasn't that great the shower curtains

994

00:51:31,230 --> 00:51:28,480

were blowing and it freaked me out like

995

00:51:32,880 --> 00:51:31,240

I so then like after I got out of the

996

00:51:33,270 --> 00:51:32,890

shower I took a picture on the door with

997

00:51:36,240 --> 00:51:33,280

my

998

00:51:36,750 --> 00:51:36,250

camera of the hotel map how they have

999

00:51:38,160 --> 00:51:36,760

for fires

1000

00:51:40,020 --> 00:51:38,170

so I could show my friends like oh this

1001
00:51:41,370 --> 00:51:40,030
is how far I am from the Kate Morgan

1002
00:51:43,290 --> 00:51:41,380
room the haunted room and I took like

1003
00:51:45,060 --> 00:51:43,300
two pictures in there and then I went to

1004
00:51:47,760 --> 00:51:45,070
my computer and I imported the pictures

1005
00:51:50,640 --> 00:51:47,770
now I had on that same camera and it was

1006
00:51:52,200 --> 00:51:50,650
like a \$800 canon point-and-click camera

1007
00:51:54,600 --> 00:51:52,210
that gotten for my birthday that year I

1008
00:51:56,220 --> 00:51:54,610
had like several hundred pictures I had

1009
00:51:57,930 --> 00:51:56,230
taken the day before at the Fall Out Boy

1010
00:52:00,030 --> 00:51:57,940
concert and that's this year the San

1011
00:52:02,340 --> 00:52:00,040
Diego Zoo with Fall Out Boy and all

1012
00:52:04,230 --> 00:52:02,350
those pictures came out all my fall Out

1013
00:52:06,000 --> 00:52:04,240

Boy pictures with hair on the computer

1014

00:52:09,240 --> 00:52:06,010

the two pictures I took in the hotel

1015

00:52:10,860 --> 00:52:09,250

room came up corrupted so my mom comes

1016

00:52:12,450 --> 00:52:10,870

up from the beach and she comes into the

1017

00:52:13,710 --> 00:52:12,460

room and she's just like as soon as she

1018

00:52:15,930 --> 00:52:13,720

got in there stick we're not staying in

1019

00:52:17,910 --> 00:52:15,940

this room like she just felt this

1020

00:52:20,220 --> 00:52:17,920

terrible vibe so we checked out of that

1021

00:52:22,020 --> 00:52:20,230

room we went back to the new section to

1022

00:52:24,330 --> 00:52:22,030

another oceanfront room and we had weird

1023

00:52:27,410 --> 00:52:24,340

stuff in that room like when we looked

1024

00:52:30,360 --> 00:52:27,420

the light the light thing the cord to

1025

00:52:31,980 --> 00:52:30,370

the lamp was like out of the socket but

1026

00:52:33,900 --> 00:52:31,990

it was like hanging out of the socket

1027

00:52:35,100 --> 00:52:33,910

like it was really bizarre and like the

1028

00:52:36,330 --> 00:52:35,110

last night that we were in that room

1029

00:52:37,830 --> 00:52:36,340

when we were literally when we were

1030

00:52:39,930 --> 00:52:37,840

checking out I had forgot I'd put

1031

00:52:41,760 --> 00:52:39,940

another CD in the CD player and I forgot

1032

00:52:43,380 --> 00:52:41,770

my CD and as we're checking out as we're

1033

00:52:45,480 --> 00:52:43,390

taking our last bit of luggage out of

1034

00:52:48,480 --> 00:52:45,490

the room the CD player came on like the

1035

00:52:51,450 --> 00:52:48,490

ghost was reminding me that I had left

1036

00:52:52,740 --> 00:52:51,460

my CD in the CD player and there's other

1037

00:52:54,960 --> 00:52:52,750

stuff there like the one that when we

1038

00:52:56,760 --> 00:52:54,970

were walking at night by the pool by the

1039

00:52:58,770 --> 00:52:56,770

beach I you know it smelt like there was

1040

00:53:00,060 --> 00:52:58,780

perfume or something and then the one

1041

00:53:02,820 --> 00:53:00,070

night when I wanted to go try to find

1042

00:53:04,950 --> 00:53:02,830

the Kate Morgan room we got lost in the

1043

00:53:06,290 --> 00:53:04,960

old section like it was terrifying it

1044

00:53:07,530 --> 00:53:06,300

felt like it was out of like The Shining

1045

00:53:09,930 --> 00:53:07,540

rose-red

1046

00:53:11,910 --> 00:53:09,940

how the hallways were and it was just

1047

00:53:13,260 --> 00:53:11,920

it's like a maze and back it was just

1048

00:53:14,910 --> 00:53:13,270

really creepy back then because I don't

1049

00:53:16,560 --> 00:53:14,920

know now but there was no cell phone

1050

00:53:18,390 --> 00:53:16,570

reception on Coronado so you couldn't

1051
00:53:20,220 --> 00:53:18,400
even call for help and it took us like

1052
00:53:23,760 --> 00:53:20,230
an hour to find our way back to the

1053
00:53:25,110 --> 00:53:23,770
elevator so that was like a really

1054
00:53:27,030 --> 00:53:25,120
creepy experience to like I definitely

1055
00:53:29,880 --> 00:53:27,040
think there's something at the hotel

1056
00:53:32,520 --> 00:53:29,890
tell that that's haunted and then more

1057
00:53:35,220 --> 00:53:32,530
recently at the Plaza Hotel in New York

1058
00:53:38,190 --> 00:53:35,230
I've had weird stuff happen on the when

1059
00:53:41,700 --> 00:53:38,200
I've stayed on the fifth floor lake back

1060
00:53:43,830 --> 00:53:41,710
in December 2014 I was staying there

1061
00:53:45,900 --> 00:53:43,840
with my mom actually at Christmas she

1062
00:53:46,970 --> 00:53:45,910
had like bought me for Christmas

1063
00:53:49,799 --> 00:53:46,980

tickets to see

1064

00:53:52,589 --> 00:53:49,809

him and the Smashing Pumpkins two nights

1065

00:53:55,740 --> 00:53:52,599

in a row and we stayed over at the Plaza

1066

00:53:57,750 --> 00:53:55,750

and the when we got to that room the

1067

00:54:01,829 --> 00:53:57,760

first day that we were there there was

1068

00:54:03,839 --> 00:54:01,839

issues with like the the heat is like

1069

00:54:05,160 --> 00:54:03,849

when we first got that night I'd put the

1070

00:54:07,109 --> 00:54:05,170

heat on and that night when we came back

1071

00:54:09,180 --> 00:54:07,119

to the room and this is December in New

1072

00:54:11,160 --> 00:54:09,190

York it was like 90 degrees in the room

1073

00:54:13,349 --> 00:54:11,170

when a week we couldn't get the heat

1074

00:54:15,480 --> 00:54:13,359

down and my mom was like she was like

1075

00:54:17,250 --> 00:54:15,490

Samantha did you like I'm like I don't

1076
00:54:20,339 --> 00:54:17,260
know I like I'm really tech savvy so she

1077
00:54:21,750 --> 00:54:20,349
had to call the via what to call the

1078
00:54:23,519 --> 00:54:21,760
engineer and they couldn't figure out

1079
00:54:24,599 --> 00:54:23,529
how to get the heat down like they there

1080
00:54:26,910 --> 00:54:24,609
was something wrong with it like it

1081
00:54:28,289 --> 00:54:26,920
would not turn down and there was like

1082
00:54:30,900 --> 00:54:28,299
other stuff like every time she took a

1083
00:54:33,690 --> 00:54:30,910
shower her shower was cold my shower was

1084
00:54:34,799 --> 00:54:33,700
normal and there was like a lot of stuff

1085
00:54:37,799 --> 00:54:34,809
that happened the second day we were

1086
00:54:40,380 --> 00:54:37,809
there was really freaky because I got

1087
00:54:41,819 --> 00:54:40,390
out of the shower and I noticed and I

1088
00:54:43,650 --> 00:54:41,829

didn't tell my mom until we checked out

1089

00:54:46,019 --> 00:54:43,660

I noticed in the hallway or like the

1090

00:54:48,269 --> 00:54:46,029

entryway to the hotel room there was

1091

00:54:50,460 --> 00:54:48,279

what looked to be bleach and bloodstains

1092

00:54:52,319 --> 00:54:50,470

on the carpet and that hood that hotel

1093

00:54:54,029 --> 00:54:52,329

was renovating like 10 years ago so

1094

00:54:57,299 --> 00:54:54,039

these are new car it's not like this

1095

00:54:58,920 --> 00:54:57,309

goes back years like so their bleach

1096

00:55:00,690 --> 00:54:58,930

stains in the carpet and there was just

1097

00:55:02,400 --> 00:55:00,700

other weird stuff that happened on that

1098

00:55:05,160 --> 00:55:02,410

trip like we got somebody else's

1099

00:55:06,839 --> 00:55:05,170

newspapers like they it was the day that

1100

00:55:10,349 --> 00:55:06,849

the royal family was visiting from

1101

00:55:12,390 --> 00:55:10,359

England and they gave me newspapers from

1102

00:55:14,130 --> 00:55:12,400

like the UK Telegraph that had the royal

1103

00:55:15,480 --> 00:55:14,140

family stuff there's all these UK papers

1104

00:55:17,130 --> 00:55:15,490

like oh that's nice of them that they

1105

00:55:18,750 --> 00:55:17,140

gave me things and I don't check out it

1106

00:55:21,569 --> 00:55:18,760

like had on the thing like oh you

1107

00:55:23,279 --> 00:55:21,579

ordered the UK Telegraph and we didn't

1108

00:55:25,170 --> 00:55:23,289

order that so it was like it was like as

1109

00:55:27,539 --> 00:55:25,180

if somebody had stayed in our room right

1110

00:55:29,970 --> 00:55:27,549

before and it was weird because also

1111

00:55:31,680 --> 00:55:29,980

when we checked in that there wasn't

1112

00:55:33,150 --> 00:55:31,690

supposed to be any rooms available on

1113

00:55:35,549 --> 00:55:33,160

the price range that that room was on

1114

00:55:37,920 --> 00:55:35,559

and then magically we asked would you

1115

00:55:39,329 --> 00:55:37,930

have any rooms at the whatever level it

1116

00:55:42,510 --> 00:55:39,339

was available and like you know we have

1117

00:55:44,940 --> 00:55:42,520

one room it just came available so when

1118

00:55:46,559 --> 00:55:44,950

like I honestly can't remember all of it

1119

00:55:48,299 --> 00:55:46,569

in detail but it was just really freaky

1120

00:55:50,220 --> 00:55:48,309

and my mom was like do you think this

1121

00:55:51,450 --> 00:55:50,230

room's hauntin like oh no and then when

1122

00:55:52,859 --> 00:55:51,460

I told her about the bleach scene she's

1123

00:55:54,359 --> 00:55:52,869

freaked out and I sent the pictures to a

1124

00:55:56,099 --> 00:55:54,369

friend that was like a mortician and

1125

00:55:58,470 --> 00:55:56,109

she's like those look like they happened

1126
00:56:00,040 --> 00:55:58,480
within the last month anywhere from 24

1127
00:56:02,710 --> 00:56:00,050
hours to one month

1128
00:56:04,990 --> 00:56:02,720
so fast that was on the fifth floor fast

1129
00:56:06,640 --> 00:56:05,000
forward a year later we had stayed there

1130
00:56:08,890 --> 00:56:06,650
one other time in between we were on a

1131
00:56:10,630 --> 00:56:08,900
different floor I I'm going to an event

1132
00:56:12,640 --> 00:56:10,640
in New York and my mom and my assistant

1133
00:56:16,090 --> 00:56:12,650
stay with me in this room on the fifth

1134
00:56:18,250 --> 00:56:16,100
floor and I got back from this event at

1135
00:56:19,900 --> 00:56:18,260
like 4:00 in the morning and I come into

1136
00:56:21,910 --> 00:56:19,910
the room and I'm telling them about the

1137
00:56:24,820 --> 00:56:21,920
event and all of a sudden we hear this

1138
00:56:27,040 --> 00:56:24,830

loud banging on one of them one of the

1139

00:56:29,020 --> 00:56:27,050

walls like to the east and it's like so

1140

00:56:31,420 --> 00:56:29,030

loud like I can't even explain it so I'm

1141

00:56:32,800 --> 00:56:31,430

like the hotel was collapsing and my

1142

00:56:35,560 --> 00:56:32,810

assistant went down to the hallway and

1143

00:56:37,210 --> 00:56:35,570

there was a night like patrol like

1144

00:56:39,640 --> 00:56:37,220

security doing a night patrol and the

1145

00:56:41,410 --> 00:56:39,650

guy he was like terrified he was like

1146

00:56:43,870 --> 00:56:41,420

what I'm gonna try and see what happened

1147

00:56:47,350 --> 00:56:43,880

what that was so then like ten minutes

1148

00:56:49,030 --> 00:56:47,360

later there was another loud banging but

1149

00:56:51,040 --> 00:56:49,040

it came from the opposite direction and

1150

00:56:52,690 --> 00:56:51,050

it was just really freaking both times

1151
00:56:54,340 --> 00:56:52,700
that I had these weird experiences at

1152
00:56:56,260 --> 00:56:54,350
the hotel it was on the fifth floor and

1153
00:56:57,850 --> 00:56:56,270
if you look into the hotel's history

1154
00:56:59,470 --> 00:56:57,860
when the hotel was first built like

1155
00:57:01,000 --> 00:56:59,480
during the construction one of the

1156
00:57:02,710 --> 00:57:01,010
construction workers was murdered and

1157
00:57:05,110 --> 00:57:02,720
his body fell to the fifth floor

1158
00:57:07,240 --> 00:57:05,120
and then there was also the Woolworths

1159
00:57:09,640 --> 00:57:07,250
heiress and the Hutton commit suicide on

1160
00:57:10,900 --> 00:57:09,650
the fifth floor so don't ever stand the

1161
00:57:20,860 --> 00:57:10,910
fifth floor of The Plaza Hotel in New

1162
00:57:26,590 --> 00:57:20,870
York I guess not Department is sending

1163
00:57:28,090 --> 00:57:26,600

is an email right now they're all the

1164

00:57:29,920 --> 00:57:28,100

time but don't stay on the eighth floor

1165

00:57:33,760 --> 00:57:29,930

unless you're looking for ghosts

1166

00:57:38,250 --> 00:57:33,770

well you know it's it seems that hotels

1167

00:57:40,780 --> 00:57:38,260

have gotten a mighty reputation in

1168

00:57:46,770 --> 00:57:40,790

recent years our I don't know maybe it

1169

00:57:50,020 --> 00:57:46,780

started with the shining of being yeah

1170

00:57:52,810 --> 00:57:50,030

being haunted I don't know and every

1171

00:57:54,520 --> 00:57:52,820

every ghost club in America it seems to

1172

00:57:57,490 --> 00:57:54,530

me they're always inviting people down

1173

00:58:02,990 --> 00:57:57,500

to their a weekend event at some local

1174

00:58:07,350 --> 00:58:03,000

hotel now of course I say that the hotel

1175

00:58:09,930 --> 00:58:07,360

Colorado od I'm the Stanley yeah well no

1176
00:58:11,790 --> 00:58:09,940
no this is the the one in the Glenwood

1177
00:58:14,700 --> 00:58:11,800
Springs Colorado

1178
00:58:17,990 --> 00:58:14,710
which is about maybe 40 miles from my

1179
00:58:21,510 --> 00:58:18,000
Aspen and there are all kinds of haunted

1180
00:58:24,960 --> 00:58:21,520
stories a little ghost I guess there was

1181
00:58:28,320 --> 00:58:24,970
a maybe someone had committed a suicide

1182
00:58:31,950 --> 00:58:28,330
there you know a hundred years ago or so

1183
00:58:33,810 --> 00:58:31,960
and they actually the guests are welcome

1184
00:58:37,830 --> 00:58:33,820
to congregate in the lobby at midnight

1185
00:58:39,600 --> 00:58:37,840
to go on a little ghost tour so you

1186
00:58:41,910 --> 00:58:39,610
never you never know when you're going

1187
00:58:45,300 --> 00:58:41,920
to run into it's funny you know when I

1188
00:58:48,270 --> 00:58:45,310

was growing up a ghost had such a I was

1189

00:58:53,220 --> 00:58:48,280

gonna say negative connotation not just

1190

00:58:58,440 --> 00:58:53,230

in the sense that of being something you

1191

00:59:01,770 --> 00:58:58,450

know oh particularly a ghoulish or

1192

00:59:03,270 --> 00:59:01,780

whatever but they were often associated

1193

00:59:05,970 --> 00:59:03,280

well if you were going to believe in

1194

00:59:09,510 --> 00:59:05,980

ghosts at all the thinking of the day I

1195

00:59:15,420 --> 00:59:09,520

guess maybe because my dad was a Baptist

1196

00:59:16,950 --> 00:59:15,430

was that it had to be you know of a from

1197

00:59:21,450 --> 00:59:16,960

hell I mean it was something that the

1198

00:59:23,250 --> 00:59:21,460

devil was responsible for now you know

1199

00:59:25,800 --> 00:59:23,260

in our own case and I think I told this

1200

00:59:28,710 --> 00:59:25,810

story I remember one time on

1201

00:59:31,620 --> 00:59:28,720

coast-to-coast and George Noory was kind

1202

00:59:33,300 --> 00:59:31,630

of a gas that I had the family had to

1203

00:59:36,080 --> 00:59:33,310

experience and I guess I had never

1204

00:59:39,210 --> 00:59:36,090

mentioned it before that my am a

1205

00:59:42,350 --> 00:59:39,220

grandfather on my father's side of the

1206

00:59:45,840 --> 00:59:42,360

family they came from a small town in

1207

00:59:48,390 --> 00:59:45,850

Kentucky Shelbyville which is the famous

1208

00:59:54,390 --> 00:59:48,400

course for Colonel Sanders that was

1209

00:59:57,540 --> 00:59:54,400

where he opened his first KFC and my

1210

01:00:01,950 --> 00:59:57,550

grandfather apparently had some sort of

1211

01:00:06,930 --> 01:00:01,960

experience where he had seen a headless

1212

01:00:13,020 --> 01:00:06,940

ghost Minh cavalry writer and back of

1213

01:00:15,540 --> 01:00:13,030

the and back of the barn one night and I

1214

01:00:17,430 --> 01:00:15,550

guess this was a we had figured

1215

01:00:21,980 --> 01:00:17,440

somebody had mentioned from the family

1216

01:00:24,930 --> 01:00:21,990

that it was the ghost of a Confederate

1217

01:00:29,220 --> 01:00:24,940

war a soldier who had lost I guess had

1218

01:00:31,290 --> 01:00:29,230

his head decapitated by cannon ball but

1219

01:00:33,240 --> 01:00:31,300

he would never he would never talk about

1220

01:00:36,330 --> 01:00:33,250

the experience I think he mentioned it

1221

01:00:38,130 --> 01:00:36,340

to my dad once and and and said he never

1222

01:00:40,670 --> 01:00:38,140

wanted to speak about it and he never

1223

01:00:43,470 --> 01:00:40,680

did but I think it was because of his

1224

01:00:47,270 --> 01:00:43,480

connection to the to the church here

1225

01:00:49,980 --> 01:00:47,280

more than than anything anything else

1226

01:00:53,310 --> 01:00:49,990

but you know if bread has there been a

1227

01:00:56,610 --> 01:00:53,320

preponderance of my cases where headless

1228

01:00:58,230 --> 01:00:56,620

horseman had been seen yes that's not

1229

01:01:01,670 --> 01:00:58,240

that you had mentioned this to me before

1230

01:01:04,740 --> 01:01:01,680

in fact I think I even used it in a book

1231

01:01:09,000 --> 01:01:04,750

of your sighting

1232

01:01:13,790 --> 01:01:09,010

it's obviously oh excuse me in my

1233

01:01:17,610 --> 01:01:13,800

opinion it has to be symbolic oh and

1234

01:01:21,270 --> 01:01:17,620

you're seeing an entity you're seeing a

1235

01:01:23,970 --> 01:01:21,280

force but without a head what does that

1236

01:01:29,010 --> 01:01:23,980

tell you this doesn't have any direction

1237

01:01:32,400 --> 01:01:29,020

this doesn't have any plan or really

1238

01:01:35,370 --> 01:01:32,410

purpose other than to alert you that

1239

01:01:37,730 --> 01:01:35,380

there is something beyond what you

1240

01:01:40,170 --> 01:01:37,740

experience in your everyday life and

1241

01:01:42,650 --> 01:01:40,180

that there's not you know that whether

1242

01:01:45,960 --> 01:01:42,660

it's another dimension whether it's

1243

01:01:49,260 --> 01:01:45,970

entities from from another time and

1244

01:01:53,790 --> 01:01:49,270

space but contact has been made and

1245

01:01:57,180 --> 01:01:53,800

certainly you know your grandfather he

1246

01:02:00,200 --> 01:01:57,190

obviously told the family and you've

1247

01:02:03,000 --> 01:02:00,210

been having sightings and you've had

1248

01:02:05,790 --> 01:02:03,010

mysterious experiences well you know my

1249

01:02:10,140 --> 01:02:05,800

ever since you're a little boy well my

1250

01:02:14,100 --> 01:02:10,150

me mysterious experiences now seemed to

1251
01:02:16,530 --> 01:02:14,110
center dramatically on synchronicities

1252
01:02:20,090 --> 01:02:16,540
you know I just did this book about

1253
01:02:22,350 --> 01:02:20,100
philip k a dick

1254
01:02:24,930 --> 01:02:22,360
he believed that that we were actually

1255
01:02:26,690 --> 01:02:24,940
well you're in the book I mean what am I

1256
01:02:29,780 --> 01:02:26,700
did

1257
01:02:33,260 --> 01:02:29,790
about this but most people are surprised

1258
01:02:35,740 --> 01:02:33,270
actually to find out that he thought he

1259
01:02:39,380 --> 01:02:35,750
might have actually been a star child

1260
01:02:43,099 --> 01:02:39,390
mm-hmm which is why he wrote which is

1261
01:02:50,410 --> 01:02:43,109
why he began to write to me oh and how

1262
01:02:55,849 --> 01:02:50,420
did that how did that come about oh he

1263
01:02:58,460 --> 01:02:55,859

was going to the dentist and he had

1264

01:03:01,510 --> 01:02:58,470

received something that would ease the

1265

01:03:05,780 --> 01:03:01,520

pain whatever shot it may have been and

1266

01:03:09,349 --> 01:03:05,790

while he was in this altered state and

1267

01:03:15,370 --> 01:03:09,359

having his tooth worked on he saw a

1268

01:03:19,220 --> 01:03:15,380

picture of my book the divine fire and

1269

01:03:22,579 --> 01:03:19,230

then an entity a female into the

1270

01:03:23,900 --> 01:03:22,589

fabulous book boy what is the best thank

1271

01:03:27,560 --> 01:03:23,910

you

1272

01:03:34,490 --> 01:03:27,570

he saw then an entity which he

1273

01:03:37,160 --> 01:03:34,500

associated with revelation and she said

1274

01:03:41,930 --> 01:03:37,170

you know you will find answers in this

1275

01:03:43,910 --> 01:03:41,940

book so as soon as he recovered from the

1276

01:03:46,099 --> 01:03:43,920

dentist he went to a bookstore and

1277

01:03:49,910 --> 01:03:46,109

bought revelation the divine fire and

1278

01:03:51,829 --> 01:03:49,920

read it and then before he wrote to me

1279

01:03:55,040 --> 01:03:51,839

he read the star people

1280

01:03:57,680 --> 01:03:55,050

and then he wrote and said my name is

1281

01:04:00,559 --> 01:03:57,690

Philip dick you may not have heard of me

1282

01:04:03,380 --> 01:04:00,569

I'm I write science fiction stories well

1283

01:04:05,809 --> 01:04:03,390

of course I heard a Philip K and every

1284

01:04:10,579 --> 01:04:05,819

and everybody's heard of him now if

1285

01:04:13,700 --> 01:04:10,589

you're right right right right and as I

1286

01:04:16,670 --> 01:04:13,710

said we correspondent regularly over

1287

01:04:19,550 --> 01:04:16,680

over the phone and of course writing we

1288

01:04:22,520 --> 01:04:19,560

didn't have the wonderful internet to go

1289

01:04:26,030 --> 01:04:22,530

back and forth at that time but sending

1290

01:04:29,660 --> 01:04:26,040

letters and telephone calls and he had

1291

01:04:32,510 --> 01:04:29,670

just seen the movie there's been remade

1292

01:04:34,990 --> 01:04:32,520

now a second time I don't know if he

1293

01:04:37,970 --> 01:04:35,000

would have approved of the remake or not

1294

01:04:41,480 --> 01:04:37,980

and I never really heard

1295

01:04:44,470 --> 01:04:41,490

he said I'm going no this is this has

1296

01:04:49,160 --> 01:04:44,480

happened to be so many times in my life

1297

01:04:51,020 --> 01:04:49,170

where someone writes to me and says I'm

1298

01:04:54,560 --> 01:04:51,030

going to the studio I'm going to see a

1299

01:04:57,140 --> 01:04:54,570

rough cut and then I'll tell you about

1300

01:04:59,900 --> 01:04:57,150

it he says and I want to come over to

1301
01:05:01,579 --> 01:04:59,910
Phoenix where we were living then he

1302
01:05:04,640 --> 01:05:01,589
says I want to come over to Phoenix and

1303
01:05:08,000 --> 01:05:04,650
discuss it with you well he saw the

1304
01:05:10,490 --> 01:05:08,010
movie told me he had landed he's getting

1305
01:05:16,640 --> 01:05:10,500
ready to pack up and come and then he

1306
01:05:22,240 --> 01:05:16,650
passed away so this has happened with a

1307
01:05:26,359 --> 01:05:22,250
number of well leaders by a coincidence

1308
01:05:30,440 --> 01:05:26,369
next week Tessa a dick will be a guest

1309
01:05:33,829 --> 01:05:30,450
on the and of course she's written

1310
01:05:38,150 --> 01:05:33,839
several books of her own and yes he's

1311
01:05:40,160 --> 01:05:38,160
did the introduction to the mind control

1312
01:05:44,420 --> 01:05:40,170
matrix of Phillip cave I was pleased to

1313
01:05:48,079 --> 01:05:44,430

see that well I'll think of all the books

1314

01:05:53,690 --> 01:05:48,089

that I've done in recent times of all

1315

01:05:56,780 --> 01:05:53,700

out of the 285 I I would believe that I

1316

01:05:59,240 --> 01:05:56,790

I would believe that that would be my my

1317

01:06:01,339 --> 01:05:59,250

best self study certainly it has to be

1318

01:06:04,040 --> 01:06:01,349

one of the most thorough ones on

1319

01:06:05,710 --> 01:06:04,050

synchronicity I mean you know I I'm

1320

01:06:07,760 --> 01:06:05,720

bored by when people say oh

1321

01:06:09,589 --> 01:06:07,770

synchronicity yes I thought of so-and-so

1322

01:06:11,329 --> 01:06:09,599

and they called on the telephone the

1323

01:06:14,150 --> 01:06:11,339

next day I hadn't seen him in yeah right

1324

01:06:17,300 --> 01:06:14,160

so what is some guy and some guy on

1325

01:06:20,120 --> 01:06:17,310

YouTube says oh synchronicity you know I

1326

01:06:22,700 --> 01:06:20,130

I had a I had a girlfriend and I hadn't

1327

01:06:24,440 --> 01:06:22,710

seen her and then I ran into her in the

1328

01:06:26,390 --> 01:06:24,450

street and because I had been thinking

1329

01:06:27,710 --> 01:06:26,400

about it or something like that you were

1330

01:06:30,740 --> 01:06:27,720

never mind

1331

01:06:32,990 --> 01:06:30,750

but I mean or you wake up and you see

1332

01:06:36,500 --> 01:06:33,000

four four four I don't even understand

1333

01:06:38,750 --> 01:06:36,510

the significance of that to be - really

1334

01:06:40,819 --> 01:06:38,760

- I mean I have weird things happened to

1335

01:06:43,309 --> 01:06:40,829

me like hey you know I meet with the

1336

01:06:45,530 --> 01:06:43,319

former librarian of the area for them in

1337

01:06:48,680 --> 01:06:45,540

a research organization a group that's

1338

01:06:50,710 --> 01:06:48,690

been out of existence for what 25 years

1339

01:06:52,930 --> 01:06:50,720

later

1340

01:06:54,849 --> 01:06:52,940

then I Drive down to Sedona where nobody

1341

01:06:57,370 --> 01:06:54,859

even knows that I'm going and we come

1342

01:07:01,960 --> 01:06:57,380

out of the coffee shop and next to us is

1343

01:07:05,620 --> 01:07:01,970

part a an automobile with the license

1344

01:07:09,310 --> 01:07:05,630

plate a pro on it oh they knew you were

1345

01:07:11,440 --> 01:07:09,320

coming nobody knew I was coming even if

1346

01:07:14,109 --> 01:07:11,450

they didn't know we were coming

1347

01:07:16,109 --> 01:07:14,119

what were we driving I don't even know

1348

01:07:18,310 --> 01:07:16,119

we were driving because it wasn't my

1349

01:07:21,190 --> 01:07:18,320

vehicle you know I mean he could have

1350

01:07:23,230 --> 01:07:21,200

been parked in the the back lot but they

1351
01:07:26,740 --> 01:07:23,240
were parked right next to us is the

1352
01:07:28,990 --> 01:07:26,750
inner space I mean that plate that place

1353
01:07:31,810 --> 01:07:29,000
is just darn right spooky down there in

1354
01:07:34,150 --> 01:07:31,820
Sedona I mean we've had a couple of

1355
01:07:38,140 --> 01:07:34,160
things happen and it just don't sit

1356
01:07:41,740 --> 01:07:38,150
right well I've paid you tribute a

1357
01:07:47,620 --> 01:07:41,750
number of times because you have kept so

1358
01:07:51,820 --> 01:07:47,630
many volumes of historical and spiritual

1359
01:07:54,520 --> 01:07:51,830
value you've kept them alive the present

1360
01:07:58,089 --> 01:07:54,530
generation wouldn't even have heard of

1361
01:08:01,180 --> 01:07:58,099
them without intimacy I'm still not sure

1362
01:08:04,329 --> 01:08:01,190
that they have well but you've got it

1363
01:08:11,020 --> 01:08:04,339

there now your your book with Phil okay

1364

01:08:14,500 --> 01:08:11,030

dick is certainly self revelatory if no

1365

01:08:17,380 --> 01:08:14,510

one had ever heard of you which I can't

1366

01:08:20,650 --> 01:08:17,390

imagine but let's say there is no

1367

01:08:22,479 --> 01:08:20,660

there's a there is such a person he

1368

01:08:26,200 --> 01:08:22,489

wouldn't have to know what you've done

1369

01:08:29,890 --> 01:08:26,210

and what you going to do but reading

1370

01:08:31,900 --> 01:08:29,900

that book is like an adventure I mean

1371

01:08:34,930 --> 01:08:31,910

that this at this point I would say

1372

01:08:37,990 --> 01:08:34,940

that's your masterpiece kid I I would

1373

01:08:50,130 --> 01:08:38,000

Illi agree with you 100%

1374

01:08:59,450 --> 01:08:57,490

that's right Tim I totally agree you'll

1375

01:09:03,890 --> 01:08:59,460

be getting a nice raise

1376

01:09:13,129 --> 01:09:03,900

[Laughter]

1377

01:09:22,529 --> 01:09:15,719

how many books have you actually written

1378

01:09:25,769 --> 01:09:22,539

to you now you know I think you know not

1379

01:09:30,479 --> 01:09:25,779

many people else know that I've ghosted

1380

01:09:32,099 --> 01:09:30,489

the number of books some firm once in a

1381

01:09:36,299 --> 01:09:32,109

while somebody will ask me about that

1382

01:09:39,180 --> 01:09:36,309

and you don't recognize I can't I am

1383

01:09:44,039 --> 01:09:39,190

under strict contract because many of

1384

01:09:49,160 --> 01:09:44,049

them happen to be movie stars and the

1385

01:09:53,519 --> 01:09:49,170

contract I signed in one situation this

1386

01:09:59,609 --> 01:09:53,529

well-known actor had written a script

1387

01:10:01,529 --> 01:09:59,619

and he presented it and they said yeah

1388

01:10:04,290 --> 01:10:01,539

we really like this would make a movie

1389

01:10:06,209 --> 01:10:04,300

but you know the custom is now at least

1390

01:10:09,060 --> 01:10:06,219

at that time you know we only have a

1391

01:10:12,629 --> 01:10:09,070

movie like this come out we have a book

1392

01:10:15,509 --> 01:10:12,639

to go along with it and he says to him

1393

01:10:18,029 --> 01:10:15,519

do you have such a book and he says yeah

1394

01:10:20,160 --> 01:10:18,039

I have such a book I hear they're

1395

01:10:21,750 --> 01:10:20,170

starting up there so I better not go far

1396

01:10:23,729 --> 01:10:21,760

I'll have to interrupt you here so we

1397

01:10:27,359 --> 01:10:23,739

can go to our break we'll be right back

1398

01:10:29,939 --> 01:10:27,369

now back to exploring the bazaars with

1399

01:10:30,810 --> 01:10:29,949

two of the most electrifying researchers

1400

01:10:34,440 --> 01:10:30,820

in the paranoid

1401
01:10:44,080 --> 01:10:34,450
your hosts Timothy beckoning panting

1402
01:10:44,090 --> 01:10:50,600
boy

1403
01:10:50,610 --> 01:10:56,520
[Music]

1404
01:10:56,530 --> 01:11:00,440
[Applause]

1405
01:11:00,450 --> 01:11:47,860
[Music]

1406
01:11:52,970 --> 01:11:50,750
all right welcome back to exploring the

1407
01:11:54,710 --> 01:11:52,980
bizarre and Samantha what was the name

1408
01:12:02,200 --> 01:11:54,720
of that song that we just heard that was

1409
01:12:14,450 --> 01:12:10,220
are their album everything's on like

1410
01:12:15,930 --> 01:12:14,460
Spotify title iTunes Amazon did this for

1411
01:12:19,750 --> 01:12:15,940
you yeah

1412
01:12:22,040 --> 01:12:19,760
[Laughter]

1413
01:12:25,700 --> 01:12:22,050

anyway what what what's your inspiration

1414

01:12:28,480 --> 01:12:25,710

for a song um I just depends that song

1415

01:12:31,340 --> 01:12:28,490

was written about an ex-boyfriend and

1416

01:12:33,410 --> 01:12:31,350

actually the originally the instrumental

1417

01:12:35,480 --> 01:12:33,420

part of that I wrote different lyrics -

1418

01:12:39,530 --> 01:12:35,490

I wrote the instrumental probably in

1419

01:12:41,720 --> 01:12:39,540

like 2010 2011 and it was some song

1420

01:12:43,250 --> 01:12:41,730

where I was actually like was like

1421

01:12:44,930 --> 01:12:43,260

watching Marie Antoinette or one of

1422

01:12:47,360 --> 01:12:44,940

those things and it was like let them

1423

01:12:49,130 --> 01:12:47,370

eat cake was the original lyrics about

1424

01:12:52,070 --> 01:12:49,140

song were like let them eat cake she

1425

01:12:54,440 --> 01:12:52,080

said that mistake cost her head or

1426

01:12:57,650 --> 01:12:54,450

something but then when I was reading

1427

01:13:00,740 --> 01:12:57,660

demos to do for my violin played silent

1428

01:13:03,230 --> 01:13:00,750

ends all my rewrote the lyrics and wrote

1429

01:13:13,760 --> 01:13:03,240

them about my ex-boyfriend being like

1430

01:13:16,580 --> 01:13:13,770

demonic and evil that's how that song

1431

01:13:19,130 --> 01:13:16,590

came to be and that song was produced by

1432

01:13:21,470 --> 01:13:19,140

hilly hill yzma who has produced like

1433

01:13:23,090 --> 01:13:21,480

half the albums for the band him who

1434

01:13:27,860 --> 01:13:23,100

were really popular in like the goth

1435

01:13:29,390 --> 01:13:27,870

rock kind of metal genre so yeah I guess

1436

01:13:31,550 --> 01:13:29,400

that's not I mean like that the stuff on

1437

01:13:34,010 --> 01:13:31,560

violent elites violent ends actually has

1438

01:13:36,050 --> 01:13:34,020

probably as much of a goth or metal vibe

1439

01:13:37,970 --> 01:13:36,060

as I will ever do just because hilly

1440

01:13:40,580 --> 01:13:37,980

produced like five of the song so they

1441

01:13:42,650 --> 01:13:40,590

definitely have a hilly sound to them

1442

01:13:44,570 --> 01:13:42,660

whereas anything else I've done like

1443

01:13:46,430 --> 01:13:44,580

page six I did with Justin Salter and

1444

01:13:50,810 --> 01:13:46,440

that's mostly just like my complete vibe

1445

01:13:55,220 --> 01:13:50,820

of all rock or New Wave no how would you

1446

01:13:57,560 --> 01:13:55,230

say your influences have changed or have

1447

01:13:59,780 --> 01:13:57,570

they I mean have you gone off in a

1448

01:14:01,400 --> 01:13:59,790

different direction musically since when

1449

01:14:04,820 --> 01:14:01,410

you started your career

1450

01:14:06,680 --> 01:14:04,830

um you know with my stuff I've always

1451
01:14:08,780 --> 01:14:06,690
preached at the same influences like I

1452
01:14:10,130 --> 01:14:08,790
like I've said like with the violet

1453
01:14:11,540 --> 01:14:10,140
violet enzyme it definitely had a

1454
01:14:13,910 --> 01:14:11,550
different vibe because I did it with

1455
01:14:18,050 --> 01:14:13,920
Haley and Haley is like known for like

1456
01:14:21,230 --> 01:14:18,060
this goth rock metal sound but like my

1457
01:14:23,300 --> 01:14:21,240
other stuff is very similar like I feel

1458
01:14:24,860 --> 01:14:23,310
like if you listen to page six and then

1459
01:14:26,900 --> 01:14:24,870
you listen to into the darkness because

1460
01:14:29,750 --> 01:14:26,910
I did those just insulter those kind of

1461
01:14:31,850 --> 01:14:29,760
sound more like they go together than

1462
01:14:33,440 --> 01:14:31,860
the stuff on violent alights violent and

1463
01:14:35,150 --> 01:14:33,450

so though people say that they hear

1464

01:14:36,770 --> 01:14:35,160

they're all rock influenced on violence

1465

01:14:38,660 --> 01:14:36,780

lights violent ends I personally don't

1466

01:14:41,690 --> 01:14:38,670

hear that I hear more like this goth

1467

01:14:44,930 --> 01:14:41,700

sound whereas page six it's more evident

1468

01:14:50,450 --> 01:14:44,940

like that I was inspired by alternative

1469

01:14:52,640 --> 01:14:50,460

but I don't know well now when you say

1470

01:14:55,880 --> 01:14:52,650

alternative that's kind of always

1471

01:14:57,830 --> 01:14:55,890

confused me as far as music goes how how

1472

01:15:01,790 --> 01:14:57,840

would you do I mean I know what heavy

1473

01:15:03,770 --> 01:15:01,800

metal is when I say I'll turn in Brock I

1474

01:15:05,150 --> 01:15:03,780

know that's like a broad spectrum I

1475

01:15:07,420 --> 01:15:05,160

guess when I think of like alternative

1476

01:15:13,040 --> 01:15:07,430

rock I think of like Smashing Pumpkins

1477

01:15:15,890 --> 01:15:13,050

Jane's Addiction Pearl Jam Nirvana like

1478

01:15:17,960 --> 01:15:15,900

well it's like Stone Temple Pilots Bush

1479

01:15:19,880 --> 01:15:17,970

I just think it like the early 90s stuff

1480

01:15:23,420 --> 01:15:19,890

I guess a lot of that's also grunge but

1481

01:15:25,070 --> 01:15:23,430

I just think of like early 90s rock is

1482

01:15:26,990 --> 01:15:25,080

being like all rock I mean there's newer

1483

01:15:29,720 --> 01:15:27,000

alternative rock like the Silversun

1484

01:15:32,900 --> 01:15:29,730

Pickups would be like current

1485

01:15:34,910 --> 01:15:32,910

alternative rock it's it's such a like

1486

01:15:36,980 --> 01:15:34,920

broad spectrum now like especially with

1487

01:15:39,320 --> 01:15:36,990

the internet everything it's hard to

1488

01:15:41,630 --> 01:15:39,330

classify a lot of stuff like Lana Del

1489

01:15:43,160 --> 01:15:41,640

Rey could kind of fall into like being a

1490

01:15:45,140 --> 01:15:43,170

rock and then she could be fall into

1491

01:15:46,370 --> 01:15:45,150

being pop it's kind of like hard to

1492

01:15:49,190 --> 01:15:46,380

really define things these days

1493

01:15:50,990 --> 01:15:49,200

yeah when when the bread and I would go

1494

01:15:57,230 --> 01:15:51,000

to see Buddy Rich we know who we were

1495

01:16:00,590 --> 01:15:57,240

going to see I in fact I remember bread

1496

01:16:05,210 --> 01:16:00,600

I was you know uh Buddy Rich was a

1497

01:16:08,040 --> 01:16:05,220

famous drummer and he had a

1498

01:16:10,500 --> 01:16:08,050

interest in UFOs in fact I guess it had

1499

01:16:11,100 --> 01:16:10,510

a couple of sightings out there in Las

1500

01:16:13,920 --> 01:16:11,110

Vegas

1501

01:16:15,510 --> 01:16:13,930

and anybody on the west coast her

1502

01:16:17,970 --> 01:16:15,520

sightings though like when I lived in

1503

01:16:19,320 --> 01:16:17,980

Phoenix I had sightings well yeah well

1504

01:16:21,540 --> 01:16:19,330

yeah well you know that people have had

1505

01:16:23,940 --> 01:16:21,550

I've had people tell me stories here and

1506

01:16:25,830 --> 01:16:23,950

we've had guests on the program where

1507

01:16:28,770 --> 01:16:25,840

these objects were there they lived on

1508

01:16:31,320 --> 01:16:28,780

29th Street at 28th Street you know off

1509

01:16:34,800 --> 01:16:31,330

a third Avenue and these things on July

1510

01:16:36,870 --> 01:16:34,810

4th will come down and press the gal

1511

01:16:39,720 --> 01:16:36,880

almost down to the you know down to the

1512

01:16:42,930 --> 01:16:39,730

rooftop and then people would go up to

1513

01:16:45,360 --> 01:16:42,940

Pine Bush which about an hour and a half

1514

01:16:49,260 --> 01:16:45,370

from here and have some all kinds of

1515

01:16:53,870 --> 01:16:49,270

pretty weird stories and abductions and

1516

01:16:57,510 --> 01:16:53,880

we had Bruce Cornett I remember Tim

1517

01:16:59,160 --> 01:16:57,520

six months ago maybe and yeah he told

1518

01:17:01,680 --> 01:16:59,170

about all these weird things that he and

1519

01:17:03,390 --> 01:17:01,690

Alan crystal had had seen up there and

1520

01:17:06,270 --> 01:17:03,400

they were taking they were taking video

1521

01:17:10,100 --> 01:17:06,280

tapes of these you know I'm just coming

1522

01:17:14,460 --> 01:17:10,110

down and the of course the town now Brad

1523

01:17:17,580 --> 01:17:14,470

celebrates UFO a day during the the

1524

01:17:20,130 --> 01:17:17,590

summer and has little UFO speeches

1525

01:17:23,070 --> 01:17:20,140

Travis Walton was there and Peter

1526

01:17:25,290 --> 01:17:23,080

Robbins of course he lives nearby and a

1527

01:17:28,440 --> 01:17:25,300

Linda's Herman who's one of our favorite

1528

01:17:33,210 --> 01:17:28,450

guests she's the big authority on the

1529

01:17:36,210 --> 01:17:33,220

Hudson Valley boomerang that attracted

1530

01:17:44,310 --> 01:17:36,220

so much attention back in the oh I guess

1531

01:17:46,290 --> 01:17:44,320

early mid 1980s oh yeah all I know is I

1532

01:17:47,940 --> 01:17:46,300

feel like all the stuff in on the West

1533

01:17:51,420 --> 01:17:47,950

Kara so maybe not all of it but a lot of

1534

01:17:53,220 --> 01:17:51,430

it I feel like is military test craft

1535

01:17:54,960 --> 01:17:53,230

because when I lived in Scottsdale

1536

01:17:57,600 --> 01:17:54,970

Arizona which is a suburb of Phoenix I

1537

01:17:59,670 --> 01:17:57,610

would see stuff like almost once a year

1538

01:18:02,610 --> 01:17:59,680

I'd have a sighting of something but

1539

01:18:05,220 --> 01:18:02,620

with the exception of one case where I

1540

01:18:08,220 --> 01:18:05,230

was like out walking at like 3:00 in the

1541

01:18:10,500 --> 01:18:08,230

morning in 2005 and I saw this weird

1542

01:18:12,750 --> 01:18:10,510

like gasoline looking object in the sky

1543

01:18:15,570 --> 01:18:12,760

that like disintegrated everything else

1544

01:18:18,360 --> 01:18:15,580

you know it I don't so much kind of like

1545

01:18:20,010 --> 01:18:18,370

steampunk no it was it's hard

1546

01:18:22,560 --> 01:18:20,020

explain when I saw it was like this is

1547

01:18:25,170 --> 01:18:22,570

really large object up in the sky and

1548

01:18:27,990 --> 01:18:25,180

then it kind of like disappeared into

1549

01:18:29,940 --> 01:18:28,000

like a shimmery they like type of thing

1550

01:18:31,620 --> 01:18:29,950

that can only explain that it looked

1551

01:18:33,420 --> 01:18:31,630

like gasoline but let's put this way it

1552

01:18:34,950 --> 01:18:33,430

terrified me but I ran all the way home

1553

01:18:37,020 --> 01:18:34,960

and I thought it was either a UFO or

1554

01:18:39,660 --> 01:18:37,030

that a plane had exploded and it was and

1555

01:18:42,630 --> 01:18:39,670

no plane exploded but with the exception

1556

01:18:44,100 --> 01:18:42,640

of that that was like October 2005 with

1557

01:18:46,470 --> 01:18:44,110

the exception of that everything else I

1558

01:18:49,470 --> 01:18:46,480

ever saw would like magically disappear

1559

01:18:50,940 --> 01:18:49,480

over Luke Air Force Base so hmm you're

1560

01:18:53,280 --> 01:18:50,950

seeing you're seeing like these v-shaped

1561

01:18:55,530 --> 01:18:53,290

crafts I'm like the lights blink out one

1562

01:18:57,630 --> 01:18:55,540

by one and then the final light blinks

1563

01:18:58,950 --> 01:18:57,640

out over Luke Air Force Base what am I

1564

01:19:01,020 --> 01:18:58,960

supposed to take from that are the

1565

01:19:02,880 --> 01:19:01,030

aliens coming and like you know they're

1566

01:19:05,010 --> 01:19:02,890

intergalactically landing at Luke Air

1567

01:19:06,840 --> 01:19:05,020

Force Base or is the US military testing

1568

01:19:09,390 --> 01:19:06,850

stuff out so that's kind of like my

1569

01:19:11,490 --> 01:19:09,400

thought on area 51 and white sands as

1570

01:19:14,850 --> 01:19:11,500

well is that these are military test

1571

01:19:16,530 --> 01:19:14,860

craft and not like intergalactic travel

1572

01:19:20,370 --> 01:19:16,540

though I will say the Phoenix lights

1573

01:19:21,870 --> 01:19:20,380

that one I'm baffled by I didn't see it

1574

01:19:23,220 --> 01:19:21,880

though because I was 7 years old when

1575

01:19:26,160 --> 01:19:23,230

that happened and it was a school night

1576

01:19:37,980 --> 01:19:26,170

so I was in bed well they were looking

1577

01:19:40,290 --> 01:19:37,990

for you to come back til they find you I

1578

01:19:44,550 --> 01:19:40,300

can suspend up there beat there light

1579

01:19:48,510 --> 01:19:44,560

beam absolutely yes

1580

01:19:53,250 --> 01:19:48,520

so Brad how have your opinions changed

1581

01:19:56,250 --> 01:19:53,260

you know we just reprinted the first UFO

1582

01:19:57,960 --> 01:19:56,260

book that did I ever did with a little

1583

01:20:00,420 --> 01:19:57,970

help from Jerry Clark who typed the

1584

01:20:03,480 --> 01:20:00,430

census in those days and Rick Hilbert

1585

01:20:07,860 --> 01:20:03,490

found Rick Hilbert found the copy in in

1586

01:20:13,230 --> 01:20:07,870

his files it was called inside the

1587

01:20:17,430 --> 01:20:13,240

saucers and I published it in 1964 and

1588

01:20:20,570 --> 01:20:17,440

and you humbly made it very nice comment

1589

01:20:26,400 --> 01:20:20,580

about those of us who started out as

1590

01:20:29,040 --> 01:20:26,410

teen ufologist and and of course some of

1591

01:20:30,919 --> 01:20:29,050

us a handful at least have have kept

1592

01:20:35,060 --> 01:20:30,929

with the

1593

01:20:39,739 --> 01:20:35,070

going back I don't want to toot my own

1594

01:20:43,149 --> 01:20:39,749

horn honk honk but Ill go back and I

1595

01:20:46,669 --> 01:20:43,159

read the that little booklet there and

1596

01:20:48,709 --> 01:20:46,679

you know it amazes me I mean some of the

1597

01:20:50,779 --> 01:20:48,719

theories maybe have changed but we

1598

01:20:55,310 --> 01:20:50,789

talked about Nazi UFOs and we talked

1599

01:20:58,219 --> 01:20:55,320

about hi UFOs that Cano submerge and

1600

01:21:00,350 --> 01:20:58,229

emerge from bodies of water there was a

1601

01:21:02,390 --> 01:21:00,360

a great case in there I don't think

1602

01:21:05,120 --> 01:21:02,400

anybody ever discusses or even knows

1603

01:21:07,790 --> 01:21:05,130

about we we know about the UFO case over

1604

01:21:09,529 --> 01:21:07,800

Waunakee you know New Jersey where

1605

01:21:11,959 --> 01:21:09,539

police officers saw this thing and it

1606

01:21:14,149 --> 01:21:11,969

shot down a beam with light and put some

1607

01:21:18,259 --> 01:21:14,159

holes in the ice and so forth but over

1608

01:21:21,620 --> 01:21:18,269

it or Oradell reservoir this object was

1609

01:21:24,859 --> 01:21:21,630

seen you know going into the water there

1610

01:21:31,239 --> 01:21:24,869

and well this would have been the 19

1611

01:21:34,969 --> 01:21:31,249

that would have been in 1960s yeah well

1612

01:21:37,699 --> 01:21:34,979

you know the only reference well

1613

01:21:40,339 --> 01:21:37,709

robbery Gribble who was then running the

1614

01:21:43,819 --> 01:21:40,349

national UFO Reporting Center he put out

1615

01:21:46,699 --> 01:21:43,829

a little newsletter in those days and he

1616

01:21:48,140 --> 01:21:46,709

had some details in it and that I see

1617

01:21:51,469 --> 01:21:48,150

there was one little drawing that

1618

01:21:55,120 --> 01:21:51,479

somebody did that was a rather crude map

1619

01:21:58,790 --> 01:21:55,130

which I might actually have drawn that's

1620

01:22:02,149 --> 01:21:58,800

on the I'm not much of an artist I can

1621

01:22:09,410 --> 01:22:02,159

create visuals but I can't draw a

1622

01:22:11,330 --> 01:22:09,420

stickman the only well this would have

1623

01:22:14,060 --> 01:22:11,340

been like well let's see they're going

1624

01:22:15,770 --> 01:22:14,070

back to the beginning of time now well

1625

01:22:24,379 --> 01:22:15,780

yeah this would've well let's see the

1626

01:22:27,199 --> 01:22:24,389

book was from 1964 that I did oh jeez

1627

01:22:30,649 --> 01:22:27,209

now you got me it seems to me it would

1628

01:22:34,310 --> 01:22:30,659

have been the the summertime but maybe

1629

01:22:39,709 --> 01:22:34,320

that's only because I was born in in in

1630

01:22:42,939 --> 01:22:39,719

July but you know I mean the the UFO

1631

01:22:44,760 --> 01:22:42,949

activity is continued you know on I

1632

01:22:48,120 --> 01:22:44,770

guess of course and

1633

01:22:51,390 --> 01:22:48,130

says everybody believed in the ETH the

1634

01:22:54,000 --> 01:22:51,400

extra-terrestrial a couple of people

1635

01:22:56,850 --> 01:22:54,010

like a Jim Mosely were bamboozled into

1636

01:22:59,400 --> 01:22:56,860

thinking that the CIA were responsible

1637

01:23:01,260 --> 01:22:59,410

for UFOs I always meant you know I was

1638

01:23:03,210 --> 01:23:01,270

kind of getting laugh at that because

1639

01:23:05,910 --> 01:23:03,220

the older people were seeing the CIA

1640

01:23:08,310 --> 01:23:05,920

they you what was the you plane or

1641

01:23:09,810 --> 01:23:08,320

whatever was well that's not a thing

1642

01:23:10,500 --> 01:23:09,820

it's traveling up on the edge of the

1643

01:23:13,530 --> 01:23:10,510

atmosphere

1644

01:23:16,290 --> 01:23:13,540

nobody can hardly see that mistake it is

1645

01:23:18,600 --> 01:23:16,300

a UFO I mean we're talking about things

1646

01:23:22,050 --> 01:23:18,610

that you know were picked up on radar

1647

01:23:24,900 --> 01:23:22,060

and I chased pilots around the sky and

1648

01:23:28,230 --> 01:23:24,910

hovered over towns at noon and knocked

1649

01:23:36,240 --> 01:23:28,240

out engines and automobile engines and

1650

01:23:38,280 --> 01:23:36,250

and so forth marais a big eth man well

1651
01:23:42,450 --> 01:23:38,290
at the beginning America's 11 years old

1652
01:23:44,670 --> 01:23:42,460
and no as soon as I was reading the

1653
01:23:47,910 --> 01:23:44,680
newspapers and my reaction was there

1654
01:23:50,280 --> 01:23:47,920
they're here they're here and I think we

1655
01:23:53,220 --> 01:23:50,290
retained that kind of atmosphere and

1656
01:23:56,400 --> 01:23:53,230
that kind of belief certainly when we

1657
01:24:01,760 --> 01:23:56,410
met we were pretty much what the EGS at

1658
01:24:08,730 --> 01:24:01,770
that point but the more I well when I

1659
01:24:11,850 --> 01:24:08,740
came to New York and to finish the book

1660
01:24:14,420 --> 01:24:11,860
on Rudolph Valentino they had they come

1661
01:24:19,770 --> 01:24:14,430
out they put me up in a hotel and I and

1662
01:24:22,260 --> 01:24:19,780
I met then while I was there as there a

1663
01:24:24,870 --> 01:24:22,270

couple weeks finishing the book and I

1664

01:24:28,200 --> 01:24:24,880

met a number of editors from different

1665

01:24:30,540 --> 01:24:28,210

houses well the editor de Ward books and

1666

01:24:35,790 --> 01:24:30,550

I read he hit it off and he said have

1667

01:24:38,550 --> 01:24:35,800

you ever done a book on UFOs and I said

1668

01:24:42,570 --> 01:24:38,560

no no but I have a really extensive file

1669

01:24:45,150 --> 01:24:42,580

about UFOs and then he said well would

1670

01:24:48,630 --> 01:24:45,160

you would you like to do a book well I

1671

01:24:51,720 --> 01:24:48,640

had committed to Ivan T Sanderson whom

1672

01:24:56,760 --> 01:24:51,730

you remember the Great Rivers as I'm

1673

01:24:59,100 --> 01:24:56,770

sure and I do and he had been after me

1674

01:25:02,160 --> 01:24:59,110

for a year to do a book on poltergeist

1675

01:25:03,900 --> 01:25:02,170

so that was sold and Ivan had agreed to

1676

01:25:07,080 --> 01:25:03,910

write the introduction and so forth but

1677

01:25:11,460 --> 01:25:07,090

I said yeah I'll do and I became

1678

01:25:14,670 --> 01:25:11,470

strangest on the skies it came out just

1679

01:25:17,670 --> 01:25:14,680

when dr. Hynek said you know it's swamp

1680

01:25:19,950 --> 01:25:17,680

gas which he never said and embarrassed

1681

01:25:22,710 --> 01:25:19,960

him all the rest of his life but in any

1682

01:25:25,230 --> 01:25:22,720

way UFOs were in the paper and they're

1683

01:25:28,050 --> 01:25:25,240

everywhere just when I book came out and

1684

01:25:28,470 --> 01:25:28,060

I got on the paperback bestseller in two

1685

01:25:34,050 --> 01:25:28,480

weeks

1686

01:25:36,540 --> 01:25:34,060

you know big deal 25 cents a book that's

1687

01:25:38,990 --> 01:25:36,550

what launched me and I've never

1688

01:25:41,250 --> 01:25:39,000

considered myself a ufologist but a

1689

01:25:43,800 --> 01:25:41,260

phenomenologist or a psychic or

1690

01:25:46,320 --> 01:25:43,810

researcher but as I traveled around the

1691

01:25:49,380 --> 01:25:46,330

country then because suddenly I was an

1692

01:25:50,910 --> 01:25:49,390

expert you know I had this book so I was

1693

01:25:53,370 --> 01:25:50,920

asked to this conference in that

1694

01:25:55,110 --> 01:25:53,380

conference and everyone had a story and

1695

01:25:59,130 --> 01:25:55,120

I talked through the contact heat and

1696

01:26:01,710 --> 01:25:59,140

the more I talked to them I said to

1697

01:26:04,200 --> 01:26:01,720

myself you know this is just like going

1698

01:26:08,220 --> 01:26:04,210

through a spiritualist camp which I had

1699

01:26:10,440 --> 01:26:08,230

gone to zero on my research the entities

1700

01:26:13,410 --> 01:26:10,450

gives the same bromides

1701

01:26:18,360 --> 01:26:13,420

gives the same advice gives the same

1702

01:26:20,550 --> 01:26:18,370

warnings and I remember talking to John

1703

01:26:24,230 --> 01:26:20,560

keel about this and I said you know and

1704

01:26:27,000 --> 01:26:24,240

he at that time you know he was I think

1705

01:26:29,280 --> 01:26:27,010

though he of course changed his mind

1706

01:26:33,240 --> 01:26:29,290

from time to time but but that's when he

1707

01:26:35,640 --> 01:26:33,250

wrote his book saying that is it's the

1708

01:26:38,100 --> 01:26:35,650

same old story and that's you know the

1709

01:26:42,360 --> 01:26:38,110

same entity the same whomever they are

1710

01:26:45,720 --> 01:26:42,370

and that's kind of where I've I could

1711

01:26:48,690 --> 01:26:45,730

not do that at that time because I

1712

01:26:51,750 --> 01:26:48,700

thought there is no Dogma in this

1713

01:26:54,930 --> 01:26:51,760

research none of us know the final

1714

01:26:57,570 --> 01:26:54,940

answer or even a very impressive answer

1715

01:27:01,050 --> 01:26:57,580

because we keep changing our minds as we

1716

01:27:03,810 --> 01:27:01,060

keep growing but I felt then that I

1717

01:27:06,570 --> 01:27:03,820

couldn't go all the way in my books I

1718

01:27:10,050 --> 01:27:06,580

had to still entertain the

1719

01:27:13,740 --> 01:27:10,060

that they could be from other worlds

1720

01:27:16,979 --> 01:27:13,750

they could be from other now to me as

1721

01:27:20,340 --> 01:27:16,989

you know in my recent books I've sherry

1722

01:27:25,320 --> 01:27:20,350

and I have emphasized the other the

1723

01:27:28,979 --> 01:27:25,330

other that may present itself in a way

1724

01:27:32,490 --> 01:27:28,989

that we can the individual percipient

1725

01:27:35,850 --> 01:27:32,500

can best understand so I started using

1726

01:27:39,419 --> 01:27:35,860

the theme back then what you are is what

1727

01:27:42,180 --> 01:27:39,429

you get what you believe is what you

1728

01:27:45,229 --> 01:27:42,190

perceive and that's pretty much what I'm

1729

01:27:48,959 --> 01:27:45,239

holding now plus an enormous number of

1730

01:27:52,410 --> 01:27:48,969

personal experiences in encounters if

1731

01:27:56,220 --> 01:27:52,420

you will with nothing that look like

1732

01:28:03,330 --> 01:27:56,230

beings from outer space but things that

1733

01:28:06,360 --> 01:28:03,340

look like intelligence something and you

1734

01:28:09,780 --> 01:28:06,370

know that this has seemed to go back all

1735

01:28:13,399 --> 01:28:09,790

the way to my childhood now having the

1736

01:28:17,220 --> 01:28:13,409

guide or having someone look over us and

1737

01:28:20,310 --> 01:28:17,230

this doesn't fit in any religious form

1738

01:28:25,860 --> 01:28:20,320

or any religious doctrine but in a sense

1739

01:28:28,649 --> 01:28:25,870

that fits and all of them and of course

1740

01:28:30,540 --> 01:28:28,659

now researchers some of them at least

1741

01:28:34,620 --> 01:28:30,550

are still a few old-timers like a

1742

01:28:38,760 --> 01:28:34,630

Stanton Friedman who hold true to the to

1743

01:28:42,270 --> 01:28:38,770

the faith and perhaps a Kevin Randle and

1744

01:28:46,919 --> 01:28:42,280

I'm sure does although he would find

1745

01:28:48,510 --> 01:28:46,929

fault with never but you know and now

1746

01:28:51,899 --> 01:28:48,520

researchers are even beginning to

1747

01:28:56,550 --> 01:28:51,909

realize that there is a interconnection

1748

01:28:59,340 --> 01:28:56,560

between the various anomalies that the

1749

01:29:00,390 --> 01:28:59,350

UFOs and Bigfoot could be connected and

1750

01:29:03,450 --> 01:29:00,400

mm-hmm

1751

01:29:06,149 --> 01:29:03,460

that ghosts in here that's a pounding in

1752

01:29:09,930 --> 01:29:06,159

your basement might have landed in a

1753

01:29:12,140 --> 01:29:09,940

spaceship across the street and I guess

1754

01:29:14,850 --> 01:29:12,150

I started to realize that when as

1755

01:29:17,610 --> 01:29:14,860

someone in my family it had an

1756

01:29:18,819 --> 01:29:17,620

experience that started out with a UFO

1757

01:29:22,299 --> 01:29:18,829

you

1758

01:29:24,160 --> 01:29:22,309

citing and all of a sudden there were it

1759

01:29:26,589 --> 01:29:24,170

was weird phenomena taking place in the

1760

01:29:30,189 --> 01:29:26,599

house and in things disappearing and

1761

01:29:32,560 --> 01:29:30,199

teleporting and reappearing days later

1762

01:29:36,520 --> 01:29:32,570

after they were thought to have been

1763

01:29:39,220 --> 01:29:36,530

lost for all time we began to realize

1764

01:29:42,520 --> 01:29:39,230

that there's something more going on

1765

01:29:46,839 --> 01:29:42,530

here than just little little little men

1766

01:29:48,700 --> 01:29:46,849

from from Mars although I do say that

1767

01:29:52,000 --> 01:29:48,710

every once in a while perhaps a true

1768

01:29:56,770 --> 01:29:52,010

little Kelly a humanoid might to slip

1769

01:29:59,709 --> 01:29:56,780

through the the veil and mock us from a

1770

01:30:04,540 --> 01:29:59,719

short distance as they they play on our

1771

01:30:07,359 --> 01:30:04,550

roof and land in our feet in fact good a

1772

01:30:09,129 --> 01:30:07,369

good old Kelly there Brad if it wasn't

1773

01:30:13,720 --> 01:30:09,139

for the Eclipse it would be loss of

1774

01:30:16,180 --> 01:30:13,730

obscurity again for another another 50

1775

01:30:21,339 --> 01:30:16,190

years I think wasn't right the

1776

01:30:23,770 --> 01:30:21,349

anniversary the actual is yeah yeah and

1777

01:30:25,540 --> 01:30:23,780

they expect it to make what a hundred

1778

01:30:26,620 --> 01:30:25,550

million dollars or something on the

1779

01:30:30,760 --> 01:30:26,630

eclipse I don't know if they ever

1780

01:30:33,580 --> 01:30:30,770

reached that not because the Eclipse is

1781

01:30:36,040 --> 01:30:33,590

kind of a fleeting thing it's there one

1782

01:30:40,569 --> 01:30:36,050

minute and it's gone pretty much by time

1783

01:30:43,240 --> 01:30:40,579

you sneeze and turn around right yeah

1784

01:30:45,250 --> 01:30:43,250

no and a very little of Eclipse that was

1785

01:30:48,520 --> 01:30:45,260

seen there here and I don't think most

1786

01:30:50,049 --> 01:30:48,530

people in New York really care I care

1787

01:30:53,049 --> 01:30:50,059

too much they were more worried about

1788

01:30:56,020 --> 01:30:53,059

what Donald Trump was doing in right and

1789

01:30:58,419 --> 01:30:56,030

and how there we were completely clouded

1790

01:31:01,120 --> 01:30:58,429

over so we didn't say anything here but

1791

01:31:04,359 --> 01:31:01,130

for the previous one of course area and

1792

01:31:06,549 --> 01:31:04,369

I went to Hawaii not just to see that

1793

01:31:11,500 --> 01:31:06,559

but because we were lecturing there of

1794

01:31:13,000 --> 01:31:11,510

course that's the same time well I was

1795

01:31:16,810 --> 01:31:13,010

hoping something might happen because

1796

01:31:20,250 --> 01:31:16,820

remember they're down in Mexico City at

1797

01:31:22,299 --> 01:31:20,260

doing a previous Eclipse there had been

1798

01:31:27,220 --> 01:31:22,309

hundreds of people out in the street

1799

01:31:29,410 --> 01:31:27,230

pointing at either the UFO or the planet

1800

01:31:31,110 --> 01:31:29,420

Venus we're not can't say for sure

1801

01:31:34,820 --> 01:31:31,120

because we serve

1802

01:31:39,030 --> 01:31:34,830

there did you have an eye for the

1803

01:31:43,500 --> 01:31:39,040

Eclipse there Tim in Indiana oh yes yeah

1804

01:31:47,070 --> 01:31:43,510

we we had about a 98% coverage of the

1805

01:31:49,890 --> 01:31:47,080

Sun where we were but no but no you had

1806

01:31:52,800 --> 01:31:49,900

no UFO sighting no nothing like that I

1807

01:31:54,540 --> 01:31:52,810

was like you I was looking but you know

1808

01:32:00,540 --> 01:31:54,550

nothing ever nothing fun ever happens

1809

01:32:02,070 --> 01:32:00,550

free like took oh I had like all my

1810

01:32:06,840 --> 01:32:02,080

curtains closed I couldn't be bothered

1811

01:32:09,180 --> 01:32:06,850

by the Eclipse glasses speaking it's a

1812

01:32:13,320 --> 01:32:09,190

good segue here speaking of closing the

1813

01:32:15,420 --> 01:32:13,330

curtains we're just about up to that the

1814

01:32:17,670 --> 01:32:15,430

midnight hour and we'll have to say

1815

01:32:20,010 --> 01:32:17,680

goodbye but let's go quickly around the

1816

01:32:25,080 --> 01:32:20,020

table brother Brad what should people

1817

01:32:27,780 --> 01:32:25,090

look for well I have these four books

1818

01:32:31,830 --> 01:32:27,790

that have just come out in Kindle part

1819

01:32:33,570 --> 01:32:31,840

of the real nightmare series and they

1820

01:32:38,220 --> 01:32:33,580

are available on Kindle

1821

01:32:41,940 --> 01:32:38,230

they cover UFOs they cover ghastly

1822

01:32:45,560 --> 01:32:41,950

grisly spooks and secret schemes and

1823

01:32:49,140 --> 01:32:45,570

cabal's freaks fiends and evil spirits

1824

01:32:51,600 --> 01:32:49,150

surely bound to make your Halloween just

1825

01:32:57,270 --> 01:32:51,610

vibrate at a reasonable price

1826

01:32:59,730 --> 01:32:57,280

at a reasonable price to 22:29 apiece I

1827

01:33:06,630 --> 01:32:59,740

think we're giving them away these days

1828

01:33:08,520 --> 01:33:06,640

I swear yeah how about you where well go

1829

01:33:11,640 --> 01:33:08,530

to youtube right and type in your name

1830

01:33:14,400 --> 01:33:11,650

go to thank YouTube Google Twitter

1831

01:33:16,410 --> 01:33:14,410

Instagram I'm all over the web and you

1832

01:33:18,810 --> 01:33:16,420

can check out my radio show Fridays on a

1833

01:33:22,050 --> 01:33:18,820

Joby radio at 11:00 p.m. Eastern 8:00

1834

01:33:25,190 --> 01:33:22,060

p.m. Pacific and don't we we should head

1835

01:33:28,650 --> 01:33:25,200

up the youtube version of this show and

1836

01:33:32,040 --> 01:33:28,660

we'll have some clips on there and thank

1837

01:33:40,790 --> 01:33:32,050

you one and all thank you after you're

1838

01:33:40,800 --> 01:33:46,089

[Music]

1839

01:33:52,510 --> 01:33:48,520

you've been listening to exploring the

1840

01:33:55,780 --> 01:33:52,520

bazaar with hosts Timothy Becky and to

1841

01:33:58,089 --> 01:33:55,790

Swartz they're taking back the night by

1842

01:34:00,669 --> 01:33:58,099

jetting non-stop across the cosmos

1843

01:34:03,729 --> 01:34:00,679

in search of the truly bizarre and

1844

01:34:05,060 --> 01:34:03,739

totally unexplained with you as their

1845

01:34:07,540 --> 01:34:05,070

cold

1846

01:34:12,020 --> 01:34:07,550

Thursday nights at 7:00 p.m. Pacific

1847

01:34:13,239 --> 01:34:12,030

10:00 p.m. Eastern on the K cor digital

1848

01:34:15,669 --> 01:34:13,249

radio

1849

01:34:18,759 --> 01:34:15,679

for more information on exploring the

1850

01:34:21,430 --> 01:34:18,769

bazaars and hosts Timothy Beckley and

1851

01:34:24,609 --> 01:34:21,440

Tim Swartz check out their kco our

1852

01:34:30,669 --> 01:34:24,619

digital radio network follow their